## **Benoît Fournier**

b. 1981, Carpentras, France lives and works in Rio de Janeiro



Benoît Fournier is a visual artist who has been living and working in Brazil since 2006. After studying economics in France (2002–2006) and visual arts at the Escola de Artes Visuais do Parque Lage in Rio de Janeiro (2017–2021), he developed a multidisciplinary artistic practice encompassing installation, photography, printmaking, sculpture, and painting.

His influences include Arte Povera — particularly Giuseppe Penone — as well as Brazilian artists such as Frans Krajcberg and Ernesto Neto. Originally from the French Alps, his deep connection to the land lies at the heart of his work, which invites us to rethink our relationship with the world, between communion and rupture, between human beings and nature.

Benoît explores our relationship with the environment through both ecological and social lenses, going beyond the nature-culture dualism. He conceives of the Earth as both a geological and discursive formation, shedding light on the complexities of natural resources, such as soil. Inspired by the non-linear cycles of nature, he combines natural elements and urban waste, revealing the fracture between culture and earthly rhythms, while expressing a desire for reintegration. His work explores the invisible connections between life forms and the forces that flow through them.

Benoît Fournier (b. 1981, Carpentras, Brazil) lives and works in Rio de Janeiro.
His recent solo exhibitions include Espace Krajcberg – Centre d'Art Contemporain, Paris (2024); Artnow Projects Gallery, Geneva (2023);
Z42 Arte Cultural Center, Rio de Janeiro (2021); Espace L Gallery; Geneva (2019); Blue Sky Gallery, Portland, (2017).

His work has also been featured in group exhibitions at institutions such as **Instituto Inclusartiz**, Rio de Janeiro (2024); **Matias Brotas Gallery**, Vitória (2023); **Hélio Oiticica Municipal Art Center**, Rio de Janeiro (2022); **Photo Basel | Galerie L'Antichambre**, Basel (2022); **Art Genève | Simon Studer Art and Rosa Turetsky Galleries**, Geneva (2020); **Biennale d'Issy**, Paris (2019); **A Gentil Carioca Gallery**, Rio de Janeiro (2017); **National Historical Museum (MNH)**, Rio de Janeiro (2017); and the **Museum of Art of Rio (MAR)**, Rio de Janeiro (2016).

<u>He actively supports reforestation through his practice: each artwork sold contributes to the planting of trees, reinforcing his commitment to a sustainable future and the preservation of the environment.</u>

## SELECTED EXHIBITIONS





Benoit Fournier, *Terra Comum*, [Z42 Art Gallery], Rio de Janeiro, 2024 *Curator: Lucas Alburquerque* 





Benoit Fournier, *Terra Comum*, [Z42 Art Gallery], Rio de Janeiro, 2024 *Curator: Lucas Alburquerque* 





Benoit Fournier, *Terra Comum*, [Z42 Art Gallery], Rio de Janeiro, 2024 *Curator: Lucas Alburquerque* 





**Benoit Fournier**, [Instituto Inclusartiz], Rio de Janeiro, 2024 *Curators: Victor Gorgulho and Gabriela Davies* 

Benoit Fournier, [Instituto Inclusartiz], Rio de Janeiro, 2024 Curators: Victor Gorgulho and Gabriela Davies 15.

**Benoit Fournier**, [Instituto Inclusartiz], Rio de Janeiro, 2024 *Curators: Victor Gorgulho and Gabriela Davies*  10



**Benoit Fournier**, *Reagarder l'invisible*, [Espace Frans Krajcberg], Paris, 2024 *Curator: Sylvie Depondt* 





Reagarder l'invisible, [Espace Frans Krajcberg], Paris, 2024 Curator: Sylvie Depondt





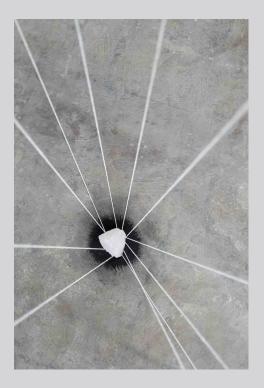
Benoit Fournier, Reagarder l'invisible, [Espace Frans Krajcberg], Paris, 2024 Curator: Sylvie Depondt







Benoit Fournier, Reagarder l'invisible, [Espace Frans Krajcberg], Paris, 2024 Curator: Sylvie Depondt



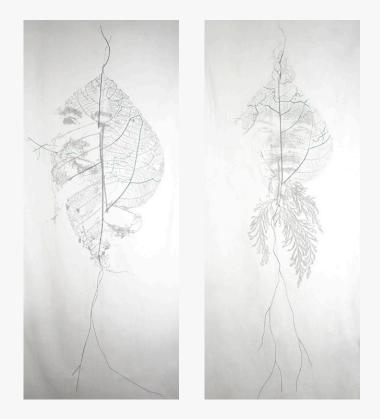




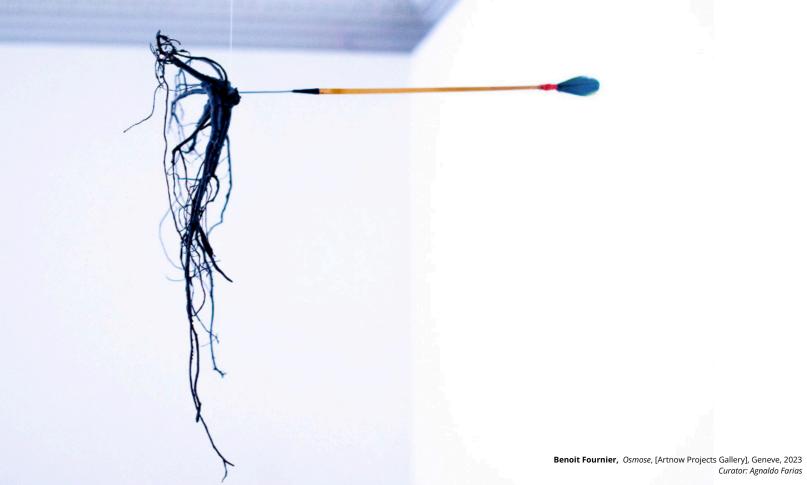














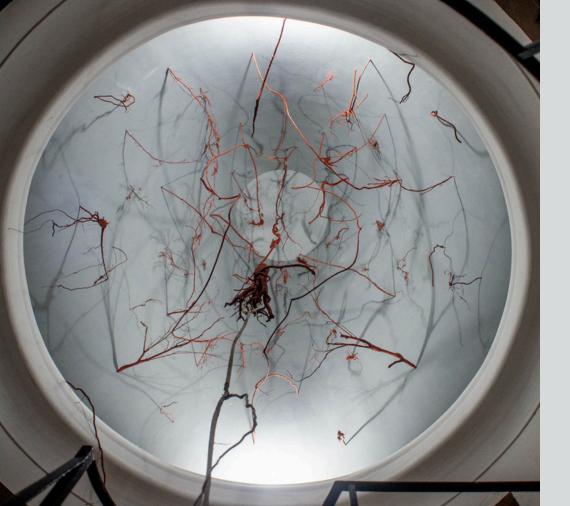




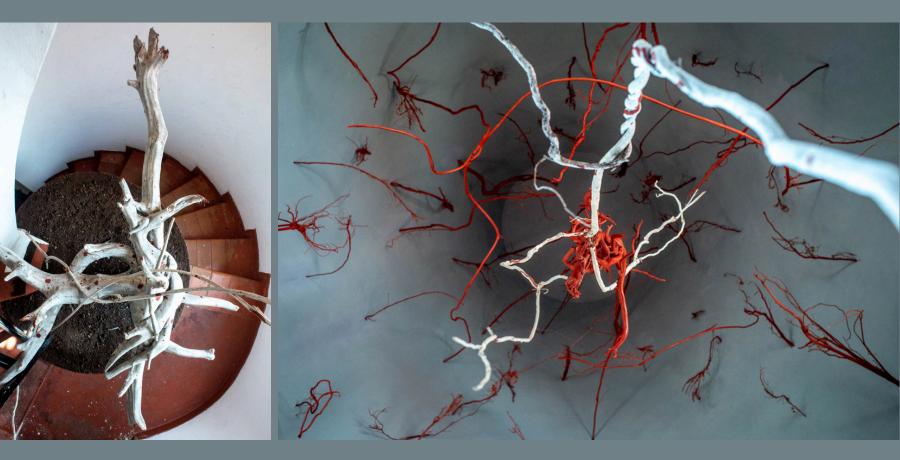












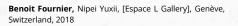






Benoit Fournier, Nipei Yuxii [Deutsch Museum], Lausanne, Switzerland, 2018

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Benoit Fournier, Abre Alas 13, [Gentil Carioca Gallery], Rio de Janeiro, 2017



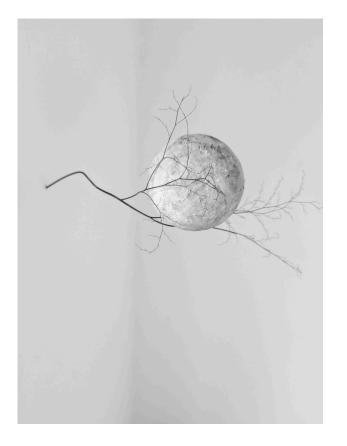
Benoit Fournier, Percurso, [Promenades photographique Festival], Vendôme France, 2016

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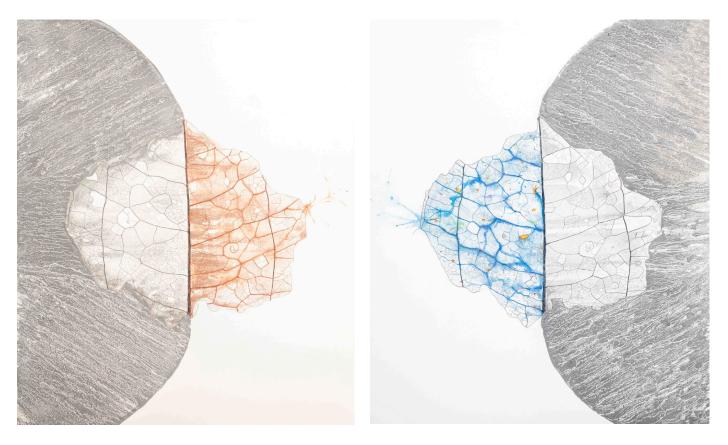
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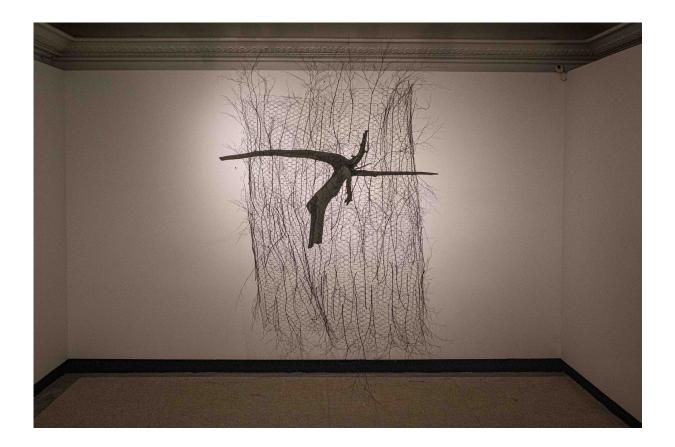




Antes da queda 2025 Sphere and branch 20 x 25 x 40 cm 7 7/8 x 9 7/8 x 15 3/4 in

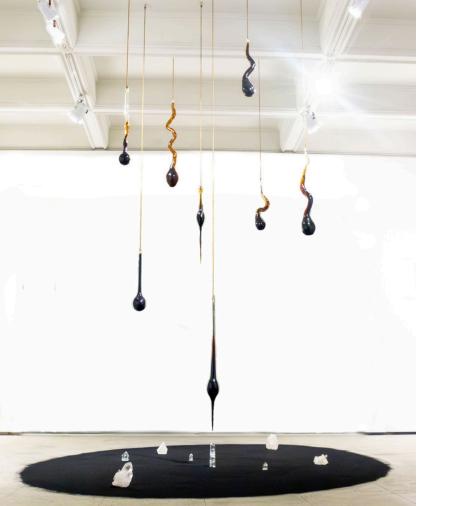


Benoît Fournier, Osmosis, 2025, gray clay and pigment on canvas, 200 x 120 cm l 78 3/4 x 47 1/4 in



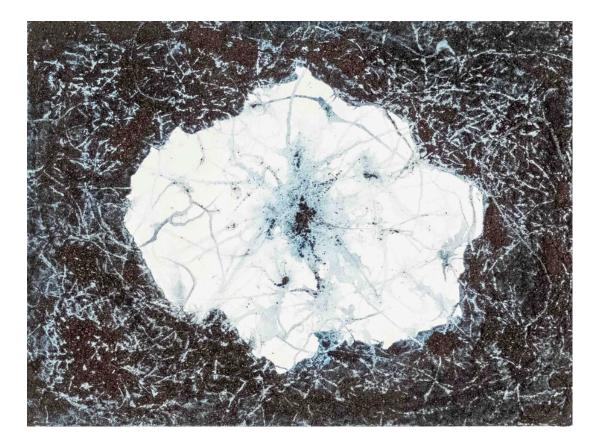
Benoît Fournier, Erithacus rubecula 2025 Wire, wood, and avenca branches. 180x160x160 cm 78 3/4 x 47 1/4 in

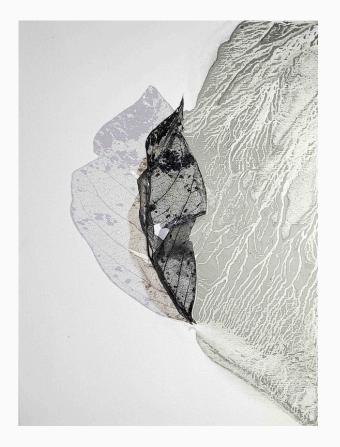




*The Soil We Don't See* 2024 Blown glass, biochar, worm tea, crystal quartz 270 x 250 x 250 cm 106 1/4 x 98 3/8 x 98 3/8 in

\*Worm tea is a natural biofertilizer derived from the decomposition of my food waste.











Ascece 2024 Blown glass, worm tea, burnt wood, Ametista 270 x 250 x 250 cm 106 1/4 x 98 3/8 x 98 3/8 in



Quête des origines 2024 Blown glass, compost leachate, crystal quartz, root 60 x 5 x 5 cm 23 5/8 x 2 x 2 in



À la lisière des mondes 2024 Blown glass, compost leachate, crystal quartz 60 x 10 x 10 cm 23 5/8 x 3 7/8 x 3 7/8 in



*Fugue* 2024 Blown glass, compost leachate, crystal quartz 80 x 7 x 7 cm 31 1/2 x 2 3/4 x 2 3/4 in



Untitled, from Terra Topografada series 2023 Leaf and pigment on canvas 30 x 20 cm 11 3/4 x 7 7/8 in



Untitled, from Terra Topografada series 2023 Leaf and pigment on canvas 30 x 20 cm 11 3/4 x 7 7/8 in



Untitled, from Terra Topografada series 2024 Leaf and pigment on canvas 30 x 20 cm 11 3/4 x 7 7/8 in



Benoît Fournier, Constelação babaçu, 2025, Traces of tree, pigments, and embroidery on fabrics, 200 x 120 cm | 78 3/4 x 47 1/4 in





Untilted, from Singelos achados florestais series 2023 Monotye, drawer, gray clay 70 x 46 x 17 cm 27 1/2 x 18 1/8 x 6 3/4 in

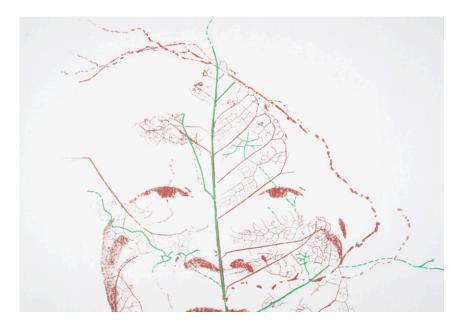


Untilted, from Singelos achados florestais series 2023 Monotye, drawer, gray clay 55 x 24 x 16 cm 27 1/2 x 18 1/8 x 6 3/4 in





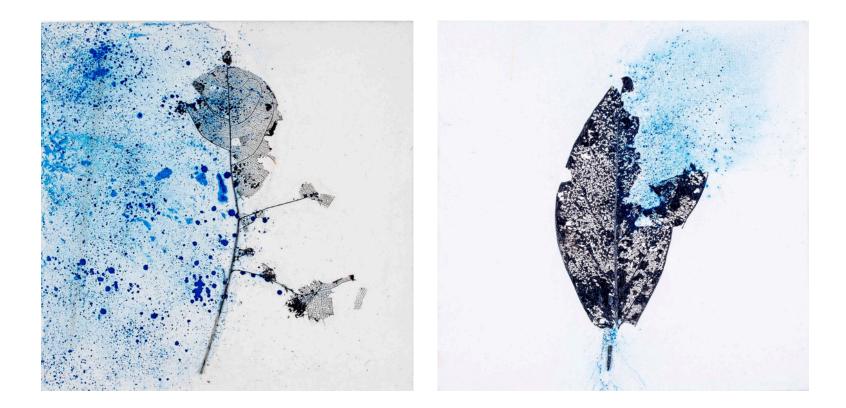


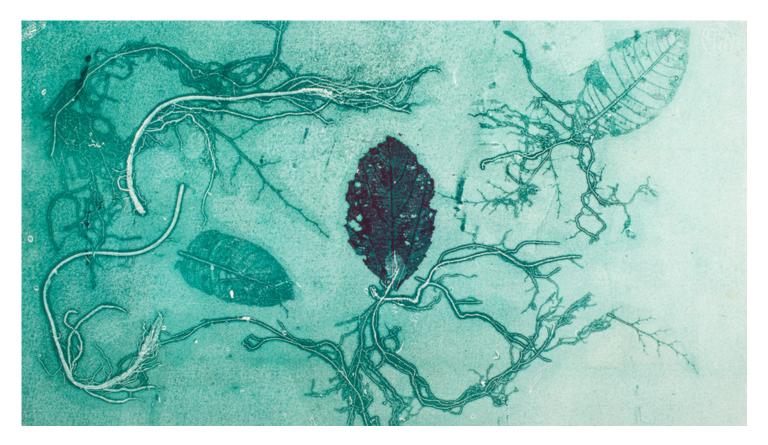


Espírito da fertilidade 2022 Clay and embroidery on fabric 180 x 90 cm 70 7/8 x 35 1/2 in



L55 2022 Clay and embroidery on fabric 190 x 90 cm 70 7/8 x 35 1/2 in







Ar 2020 Monotye on paper 53 x 39 cm 20 7/8 x 15 3/8 in



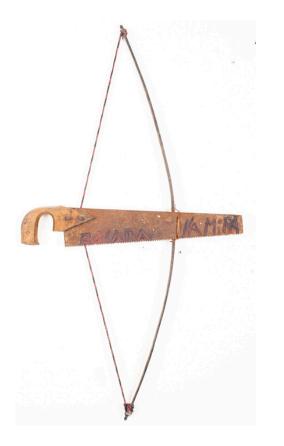


Untitled, from Terra Topografada series 2024 Leaf and pigment on canvas 30 x 20 cm 11 3/4 x 7 7/8 in



Shu Aki Kuxu Aka 2021 Chlorophyll Print, Glass and marble, 52 x 40 x 13 cm 20 1/2 x 15 3/4 x 5 1/8 in





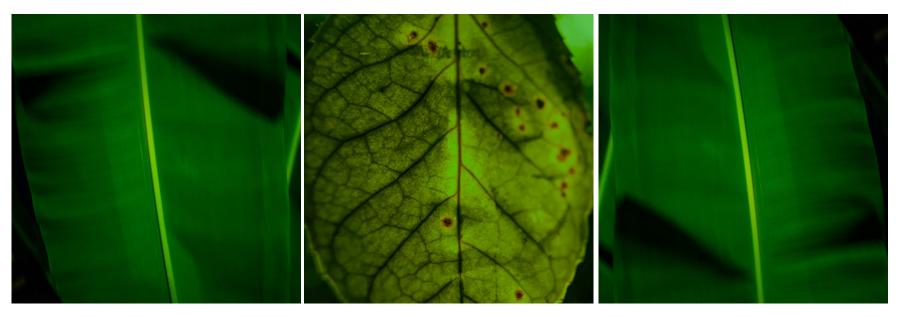
*Boiada* 2021 bow and saw 82 x 45 x 4 cm 32 1/4 x 17 3/4 x 1 5/8 in



Fechem os olhos 2021 bow and bible 46 x 15 x 9 cm 18 1/8 x 5 7/8 x 3 1/2 in



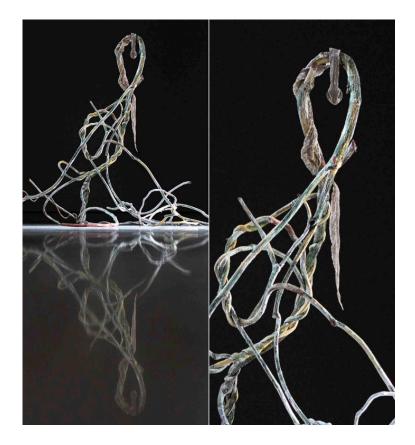
Arma Branca 2021 bow and machete 118 x 50 x 5 cm 46 1/2 x 19 3/4 x 2 in SELECTED PHOTOGRAPHIC WORKS



Benoît Fournier Wisdom 2021 Inkjet print on cotton paper 80 x 240 cm 31 1/2 x 94 1/2 in



Benoît Fournier Sopro 2021 Inkjet print on cotton paper 80 x 240 cm 31 1/2 x 94 1/2 in

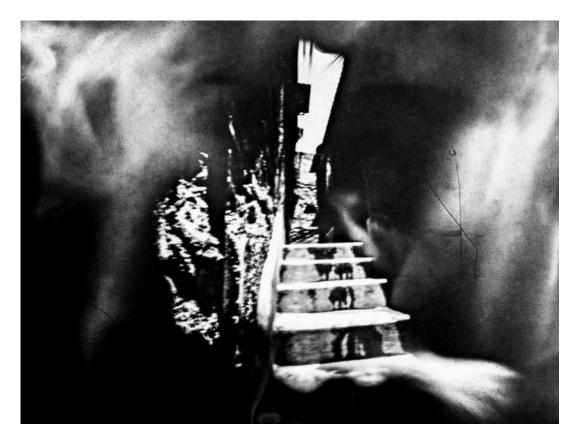


Metamorfose 2021 Inkjet print on cotton paper 100 x 90 cm 39 3/8 x 35 3/8 in

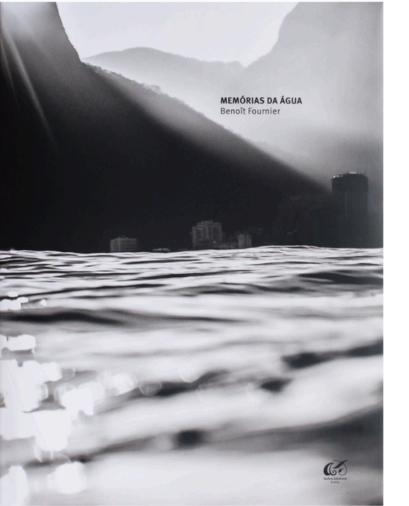


Benoît Fournier, Nabuchodonor from Babbylon Series, 2015, Inkjet print on cotton paper, 50x60 cm | 19 3/4 x 23 5/8 in

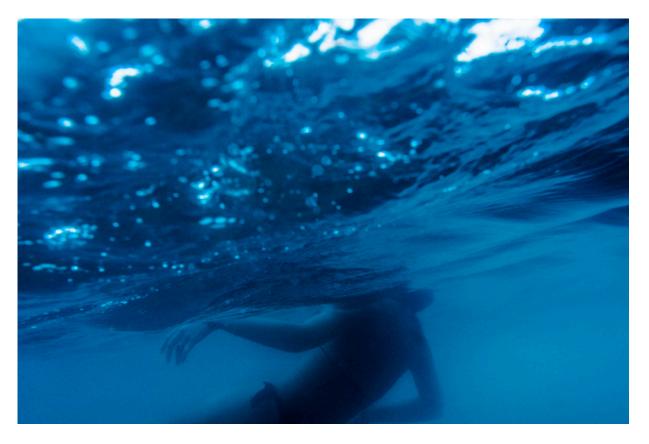




Benoît Fournier, Babel, 2015, Inkjet print on cotton paper, 70 x 80 cm l 27 1/2 x 31 1/2 in



Book, Memories of the Waters, 2014 Published by Estúdio Andrea Jakobsson 31 x 29 cm (12 1/4 x 11 3/8 in), 140 pages.



Benoît Fournier, Transeuntes, 2014, Inkjet print on cotton paper, 70 x 100 cm l 27 1/2 x 39 3/8 in





Young Benoît Steps into the world of art in syntropy He gathers plants, branches, leaves He dances, speaks with them Bringing love, awareness, drama, and joy

Art teaches art heals Benoît is another one who walked in good company It wasn't by reading articles or books That he became a plantartist It was by singing with shamans, And sharing in their medicines That Benoît entered syntropy

Benoît brings his world, and Takes us to our other world Where roots, leaves, shamans, and enchanted beings Whisper to us the flavors of this land

Benoît's work inhabits the earth We too inhabit the earth His work digs the earth, With love it digs our earth

-- Ernesto Neto

#### Education

2024-2025 | The Practice of Sculpture, the Transcendental, and Singularities, C. Bevilacqua, Parque Lage EAV, Rio de Janeiro, Brazil.

- 2017-2021 | Contemporary Art Courses, Parque Lage EAV, Rio de Janeiro, Brazil.
- 2006 | Master's in International Management (Latin America), IAE de Bayonne, France.
- 2005 | Bachelor's in Economics and Management, Pierre Mendès-France University, Grenoble, France.

#### Solo Exhibbitions

2024 | Espaçe Krajcberg - Contemporary Art and Nature Cultural Center, [Olhar o invisíve], curated by Sylvie Depondt and Gabriela Davies, Paris, France.

2023 | Art Now Projects Gallery, [Osmose], curated by Agnaldo Farias, Geneva, Switzerland.

2021 | Z42 Art Gallery, [Everything in the world is spirit], curated by Bruna Costa & Ulisses Carrilho, blow Ernesto Neto, Rio de Janeiro, Brazil.

- 2019 | Espace L Gallery, [The Spirits of the Plants], Geneva, Switzerland.
- 2018 | Edouard de la Marque Gallery, [Nipei Yuxiî], Paris, France.
- 2018 | Deutsch Museum, [Nipêi Yuxiî], Lausanne, Switzerland.
- 2017 | Blue Sky Gallery, [Babylon], Portland, USA.
- 2017 | Promenades photographiques Festival, [Percurso], Vendôme, France.
- 2015 | CEDAE Cultural Center, [Water memories], Rio de Janeiro, Brazil.
- 2014 | Alliance Française Gallery, Prix Photo Web, [Land of water], Rio de Janeiro, Brazil.

#### **Group Exhibitions**

- 2025 | L'antichambre Gallery, [Découvertes], Chambéry, France.
- 2024 | Z42 Art Gallery, [Terra comum], Curator Lucas Alburquerque, Rio de Janeiro.
- 2024 | Instituto Inclusartiz, [Sambaqui], curated by Victor Gorgulho and Gabriela Davies, Rio de Janeiro.
- 2023 | Matias Brotas Gallery, [Séries MAC, Clube do Colecionador], Vitória.
- 2023 | Refresco, [O feitiço da Língua], curator Daniela Avelar, Rio de Janeiro.
- 2023 | Salon H, [Dar Bandeira], Rio de Janeiro, Brazil.
- 2022 | Artnow Projects Gallery, [60 rue ancienne], Geneva, Switzerland.
- 2022 | Artnow Project Gallery, [60 rue ancienne], Geneva, Switzerland.
- 2022 | Hélio Oiticica Municipal Arts Center, [Arte em Resistência], Rio de Janeiro.
- 2022 | Espaço 8, [Amanhã será um novo dia], São Paulo.
- 2021 | Photo Basel, L'Antichambre Basel Gallery, Switzerland.
- 2020 | Art Genève, Simon Studer Art Gallery and Rosa Turetski Gallery, Geneva, Switzerland.
- 2020 | Este Arte, Reginart Collection, Punta del Este, Uruguay.
- 2019 | Issy Biennale, [Contemporary Portraits, selfie of the soul?], Paris, France.
- 2017 | Alliance Française Gallery, [Identity], Rio de Janeiro, Brazil.
- 2017 | A Gentil Carioca Gallery, [Abre Alas 13 | Resurgence], Rio de Janeiro, Brazil.
- 2017 | National Historical Museum, [Quando o mar virou Rio | Rio Life], Rio de Janeiro, Brazil.
- 2017 | International Photography Festival In Cadaqués, [Percurso], Cadaqués, Spain.
- 2017 | Aniwa Gathering, [Seres da Floresta], Ibiza, Spain.
- 2016 | Casa França-Brasil, [Lá Fora |Resurgence], Rio de Janeiro, Brazil.

- 2016 | Museu de Arte do Rio (MAR), [Body discourses | the vertigo of Rio], Rio de Janeiro, Brazil.
- 2016 | Art Residence, [Hanging Garden | Resurgence], Babylon Favela, Rio de Janeiro, Brazil.
- 2016 | Red Bull Station, [Identity], São Paulo, Brazil.
- 2015 | Federal Justice Cultural Center [Ser Carioca de Luz], Rio de Janeiro, Brazil.
- 2014 | Musée del Fiume, [Memory of Water], Biodiversity Festival, Nazzano, Italy.
- 2014 | Musée National d'Histoire Naturelle, [Prix photo], Paris, France.

#### Residencies

- 2024 | Instituto Inclusartiz, curated by Gabriela Davies, Rio de Janeiro.
- 2022 | Kaaysá, Art & Nature, curared by Agnaldo Farias, Boiçucanga, Sao Paulo, Brazil.

#### Awards

- 2017 | Prix ANI Portfolio, Promenades photographiques de Vendôme, France.
- 2016 | Honorable mention, Portfolio review, FotoRio, Rio de Janeiro.
- 2014 | Contest photo Natural History Museum 'prix albums', Paris.
- 2014 | Honorable mention, Life Framer International photography award, London, UK.
- 2014 | 1st place, Prix Photo Web prize, sponsored by Aliança Francesa, 2013.

#### Books

- 2015 | Book [Memórias da água], published by Andrea Jakobsson, Brazil.
- 2014 | Book [A Cidade por Bandeira], published by Batel, Brazil.

#### **Art Collections**

Geoffrey C. Koslov, Private Collection, Houston, USA. Joaquim Paiva Collection | Museu de Arte Moderna do Rio de Janeiro (MAM–RJ), Brazil. Mangroves Arts Foundation, Barcelona, Spain. Museu de Arte do Rio (MAR), Rio de Janeiro, Brazil. National History Museum, Rio de Janeiro, Brazil. Simon Studer Art Collection, Geneva, Switzerland. The Center of Fine Art Photography, Colorado, USA. Zarabatana Collection / Z42 , Rio de Janeiro, Brazil Zyan Zein Collection, Rio de Janeiro, Brazil.