

Benoît Fournier

b. 1981, Carpentras, France
lives and works in Rio de Janeiro



Benoît Fournier is a visual artist who has been living and working in Brazil since 2006. After studying economics in France (2002–2006) and visual arts at the Escola de Artes Visuais do Parque Lage in Rio de Janeiro (2017–2021), he developed a multidisciplinary artistic practice encompassing installation, photography, printmaking, sculpture, and painting.

His influences include Arte Povera — particularly Giuseppe Penone — as well as Brazilian artists such as Frans Krajcberg and Ernesto Neto. Originally from the French Alps, his deep connection to the land lies at the heart of his work, which invites us to rethink our relationship with the world, between communion and rupture, between human beings and nature.

Benoît explores our relationship with the environment through both ecological and social lenses, going beyond the nature-culture dualism. He conceives of the Earth as both a geological and discursive formation, shedding light on the complexities of natural resources, such as soil. Inspired by the non-linear cycles of nature, he combines natural elements and urban waste, revealing the fracture between culture and earthly rhythms, while expressing a desire for reintegration. His work explores the invisible connections between life forms and the forces that flow through them.

Benoît Fournier (b. 1981, Carpentras, Brazil) lives and works in Rio de Janeiro.

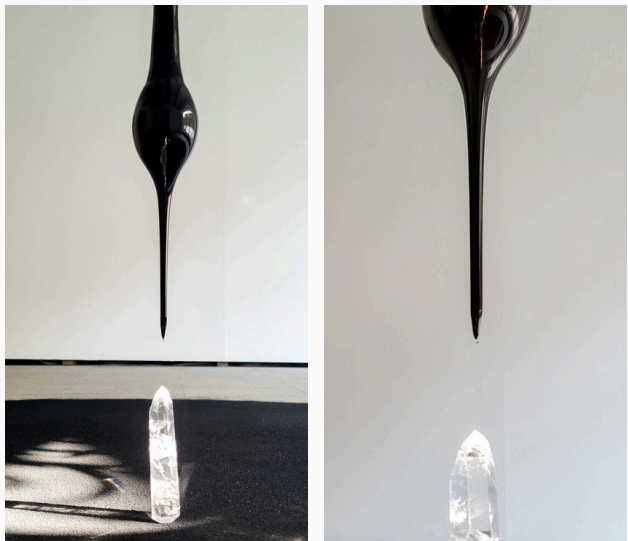
His recent solo exhibitions include **Espace Krajcberg – Centre d’Art Contemporain**, Paris (2024); **Artnow Projects Gallery**, Geneva (2023); **Z42 Arte Cultural Center**, Rio de Janeiro (2021); **Espace L Gallery**, Geneva (2019); **Blue Sky Gallery**, Portland, (2017).

His work has also been featured in group exhibitions at institutions such as **Instituto Inclusartiz**, Rio de Janeiro (2024); **Reginart Collections**, Este Arte, Punta del Este (2021-2024); **Matias Brotas Gallery**, Vitória (2023); **Hélio Oiticica Municipal Art Center**, Rio de Janeiro (2022); **Photo Basel | Galerie L’Antichambre**, Basel (2022); **Art Genève | Simon Studer Art and Rosa Turetsky Galleries**, Geneva (2020); **Biennale d’Issy**, Paris (2019); **A Gentil Carioca Gallery**, Rio de Janeiro (2017); **National Historical Museum (MNH)**, Rio de Janeiro (2017); and the **Museum of Art of Rio (MAR)**, Rio de Janeiro (2016).

He actively supports reforestation through his practice: each artwork sold contributes to the planting of trees, reinforcing his commitment to a sustainable future and the preservation of the environment.

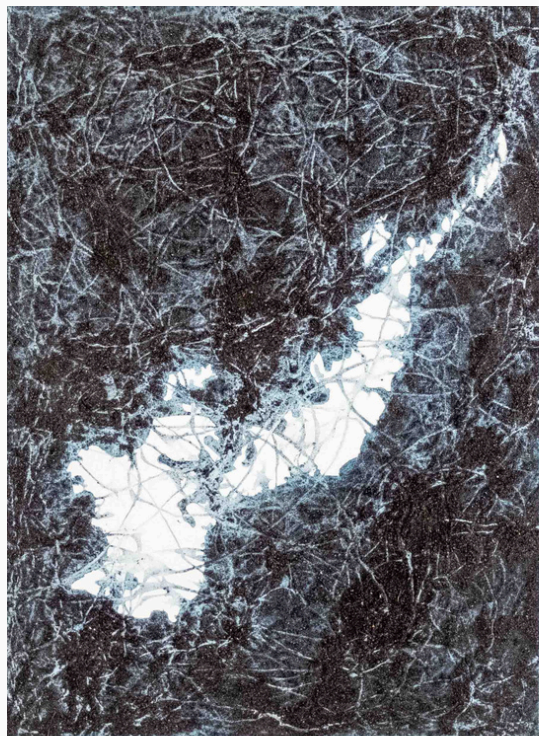
A botanical illustration on a light green, textured background. On the left, a thin, light-colored branch curves upwards and then downwards, ending in a small, circular, coiled structure. To the right of the branch is a single, elongated leaf with a prominent central vein and several smaller veins branching off it. The leaf is oriented diagonally. The overall style is that of a scientific or artistic drawing of plant parts.

SELECTED
EXHIBITIONS

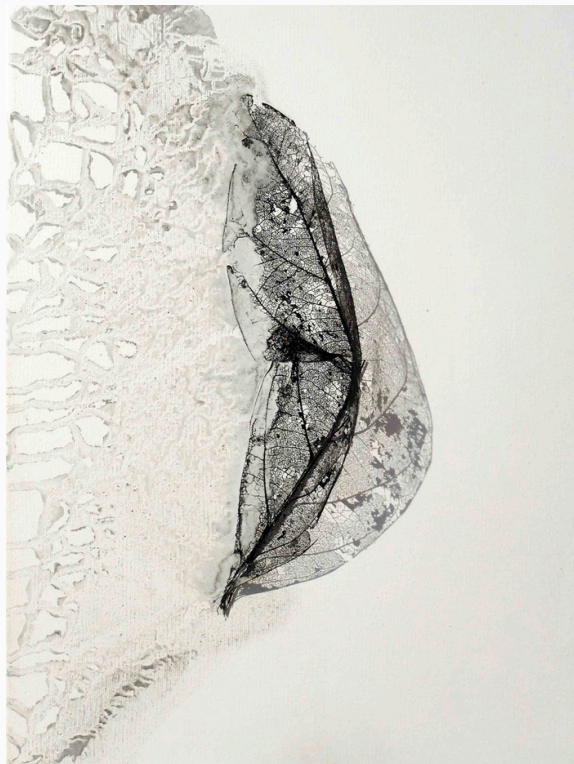
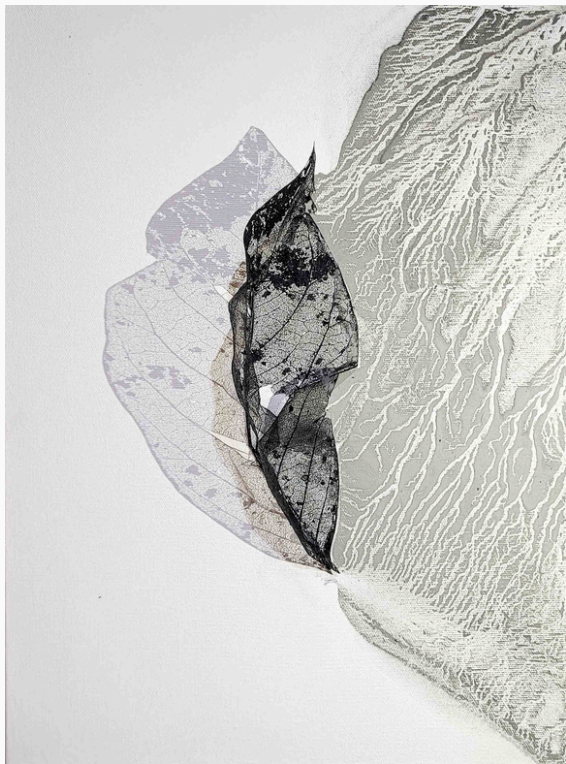


Benoit Fournier, *Terra Comum*, [Z42 Art Gallery], Rio de Janeiro, 2024
Curator: Lucas Albuquerque





Benoit Fournier, *Terra Comum*, [Z42 Art Gallery], Rio de Janeiro, 2024
Curator: Lucas Alburquerque



Benoit Fournier, *Terra Comum*, [Z42 Art Gallery], Rio de Janeiro, 2024
Curator: Lucas Alburquerque



Benoit Fournier, [Instituto Inclusartiz], Rio de Janeiro, 2024
Curators: Victor Gorgulho and Gabriela Davies



Benoit Fournier, [Instituto Inclusartiz], Rio de Janeiro, 2024
Curators: Victor Gorgulho and Gabriela Davies



Benoit Fournier, [Instituto Inclusartiz], Rio de Janeiro, 2024
Curators: Victor Gorgulho and Gabriela Davies



Benoit Fournier, *Regarder l'invisible*, [Espace Frans Krajcberg], Paris, 2024
Curator: Sylvie Depondt

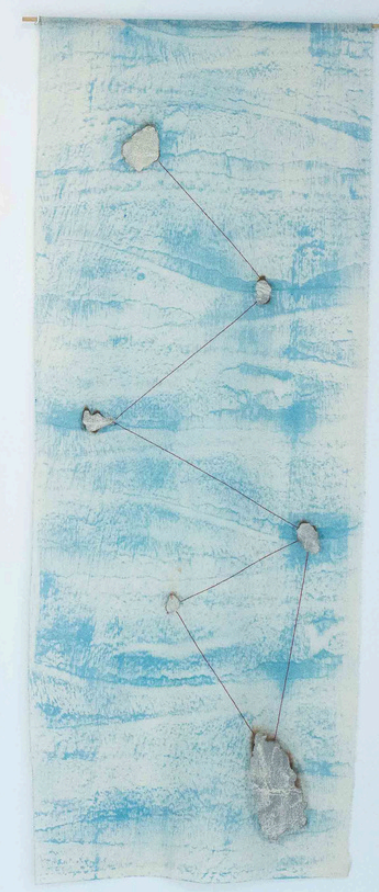
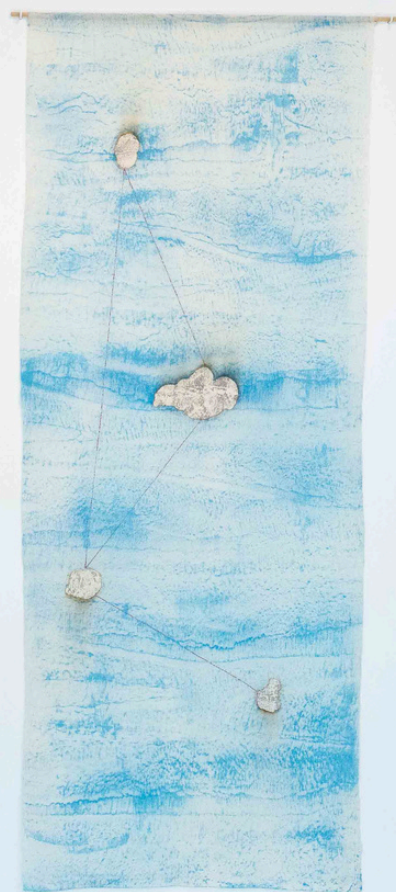


Benoit Fournier,
Reagarder l'invisible,
[Espace Frans Krajcberg],
Paris, 2024
Curator: Sylvie Depondt

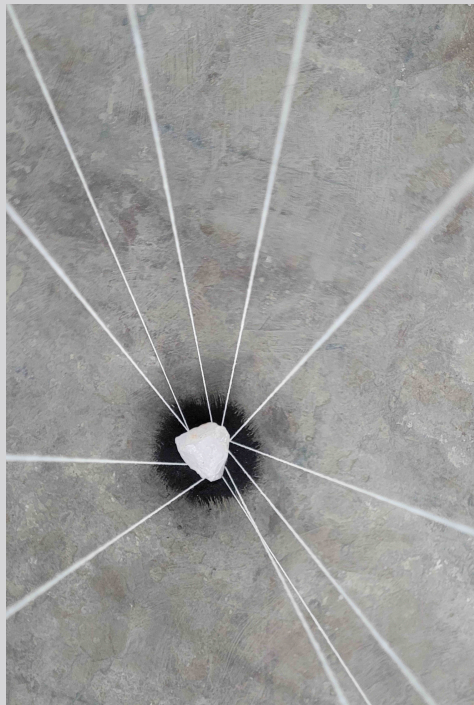




Benoit Fournier, *Reagarder l'invisible*, [Espace Frans Krajcberg], Paris, 2024
Curator: Sylvie Depondt



Benoit Fournier, *Regarder l'invisible*, [Espace Frans Krajcberg], Paris, 2024
Curator: Sylvie Depondt



Benoit Fournier, *Osmose*, [Artnow Projects Gallery], Geneve, 2023
Curator: Agnaldo Farias



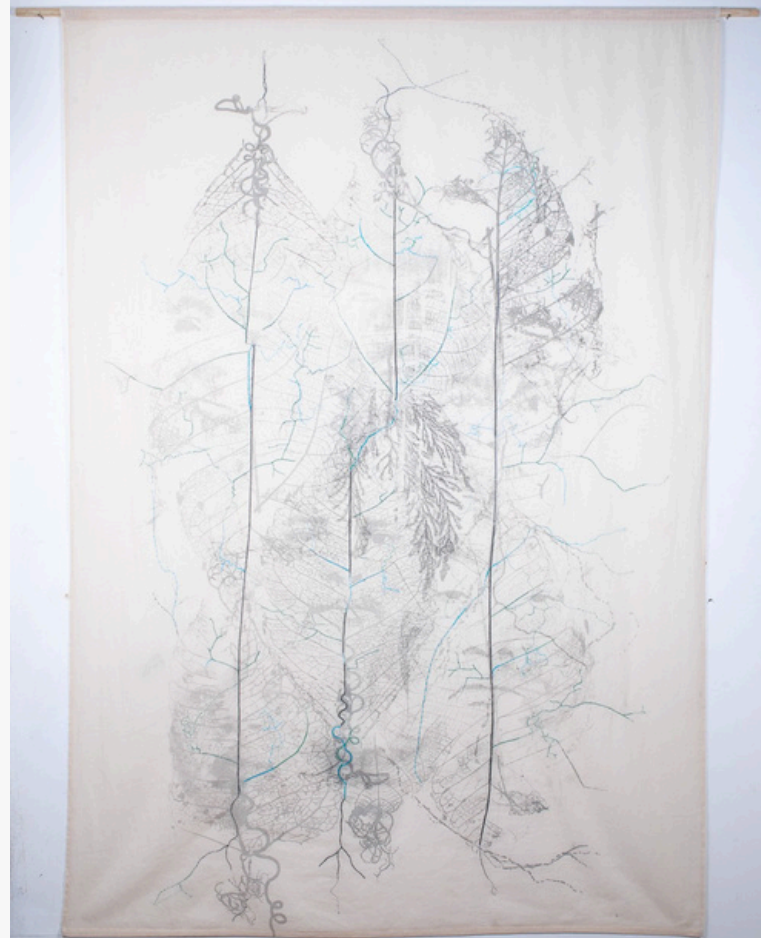
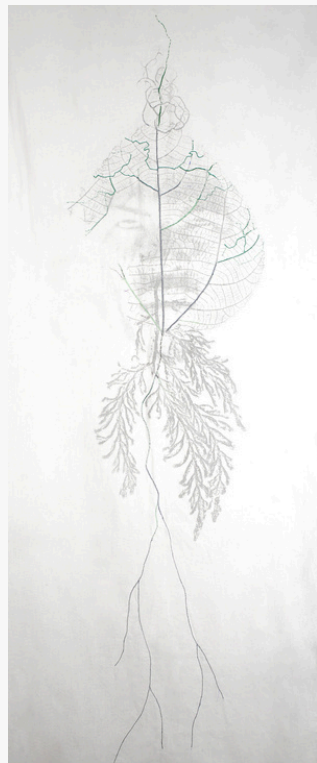


Benoit Fournier, *Osmose*, [Artnow Projects Gallery], Geneve, 2023
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Benoit Fournier, *Osmose*, [Artnow Projects Gallery], Geneve, 2023
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Benoit Fournier, *Osmose*, [Artnow Projects Gallery], Geneva, 2023
Curator: Agnaldo Farias



Benoit Fournier, *Osmose*, [Artnow Projects Gallery], Geneve, 2023
Curator: Agnaldo Farias



Benoit Fournier, *Osmose*, [Artnow Projects Gallery], Geneve, 2024
Curator: Agnaldo Farias



Benoit Fournier, *Osmose*, [Artnow Projects Gallery], Geneve, 2023
Curator: Agnaldo Farias



Benoit Fournier, Tudo no mundo é Gente, [Z42 Art Gallery], Rio de Janeiro, 2021
Curators: Ulisses Carrilho & Bruna Costa, Breath: Ernesto Neto



Benoit Fournier, Tudo no mundo é Gente, [Z42 Art Gallery], Rio de Janeiro, 2021
Curators: Ulisses Carrilho & Bruna Costa, Breath: Ernesto Neto



Benoit Fournier, Tudo no mundo é Gente, [Z42 Art Gallery], Rio de Janeiro, 2021
Curators: Ulisses Carrilho & Bruna Costa; Breath: Ernesto Neto



Benoit Fournier, Tudo no mundo é Gente, [Z42 Art Gallery], Rio de Janeiro, 2021
Curators: Ulisses Carrilho & Bruna Costa, Breath: Ernesto Neto





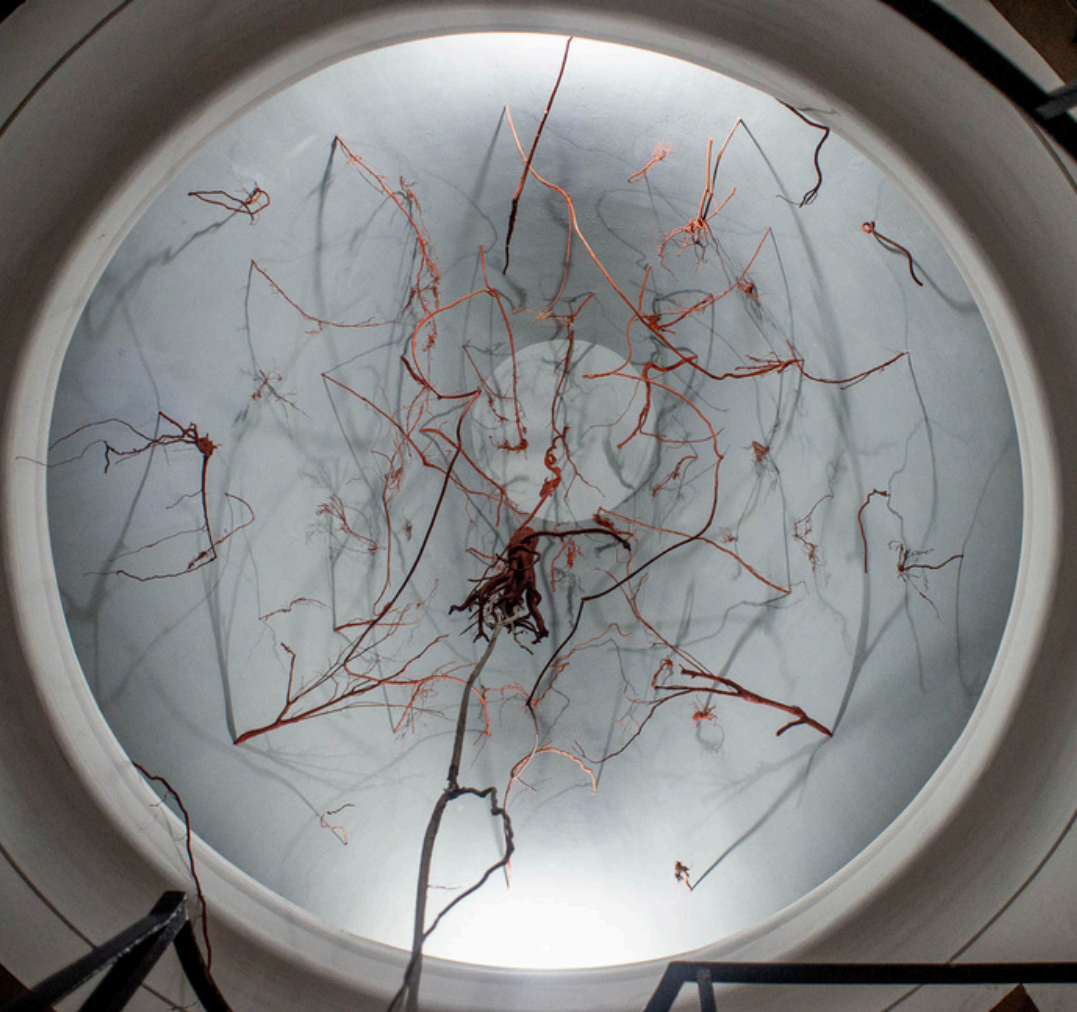
Benoit Fournier, Tudo no mundo é Gente, [Z42 Art Gallery], Rio de Janeiro, 2021
Curators: Ulisses Carrilho & Bruna Costa, Breath: Ernesto Neto





Benoit Fournier, Tudo no mundo é Gente, [Z42 Art Gallery], Rio de Janeiro, 2021
Curators: Ulisses Carrilho & Bruna Costa, Breath: Ernesto Neto





Benoit Fournier, Tudo no mundo é Gente, [Z42 Art Gallery], Rio de Janeiro, 2021
Curators: Ulisses Carrilho & Bruna Costa, *Breath*: Ernesto Neto







Benoit Fournier, Tudo no mundo é Gente, [Z42 Art Gallery], Rio de Janeiro, 2021
 Curators: Ulisses Carrilho & Bruna Costa, Breath: Ernesto Neto





Benoit Fournier, Tudo no mundo é Gente, [Z42 Art Gallery], Rio de Janeiro, 2021
Curators: Ulisses Carrilho & Bruna Costa, Breath: Ernesto Neto



Benoit Fournier, Nipei Yuxii [Deutsch Museum],
Lausanne, Switzerland, 2018



Benoit Fournier, Nipei Yuxii, [Deutsch Museum]],
Genève, Switzerland, 2018



Benoit Fournier, Nipei Yuxii, [Espace L Gallery], Genève, Switzerland, 2018



Benoit Fournier, Abre Alas 13, [Gentil Carioca Gallery], Rio de Janeiro, 2017



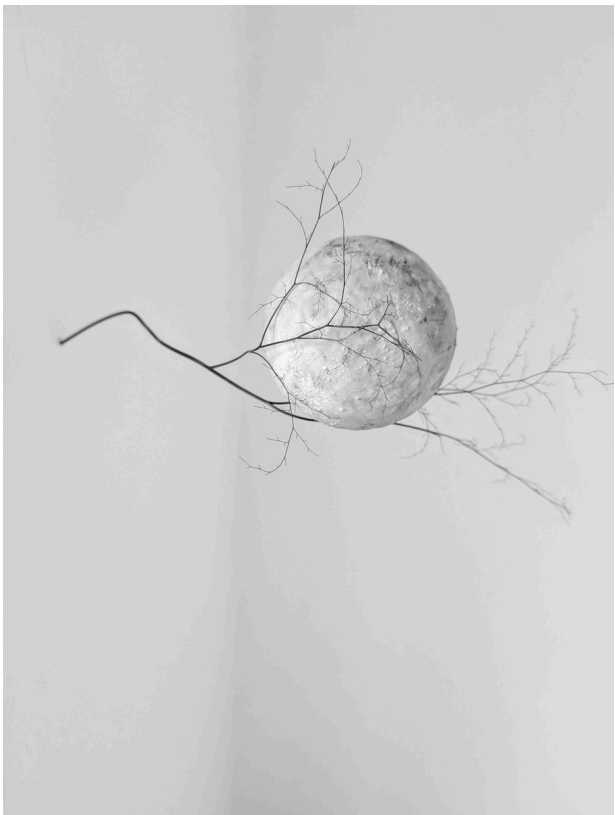
Benoit Fournier, Abre Alas 13, [Gentil Carioca Gallery], Rio de Janeiro, 2017



Benoit Fournier, Percurso, [Promenades photographique Festival], Vendôme France, 2016

A watercolor illustration on a light green background. It features a thin, light-colored branch that curves across the frame. A single, detailed green fern frond is attached to the branch. In the bottom left corner, there is a dark green, pointed leaf. The overall style is soft and artistic, with visible watercolor textures and some yellowish-green washes in the upper right.

SELECTED
WORKS



Benoît Fournier

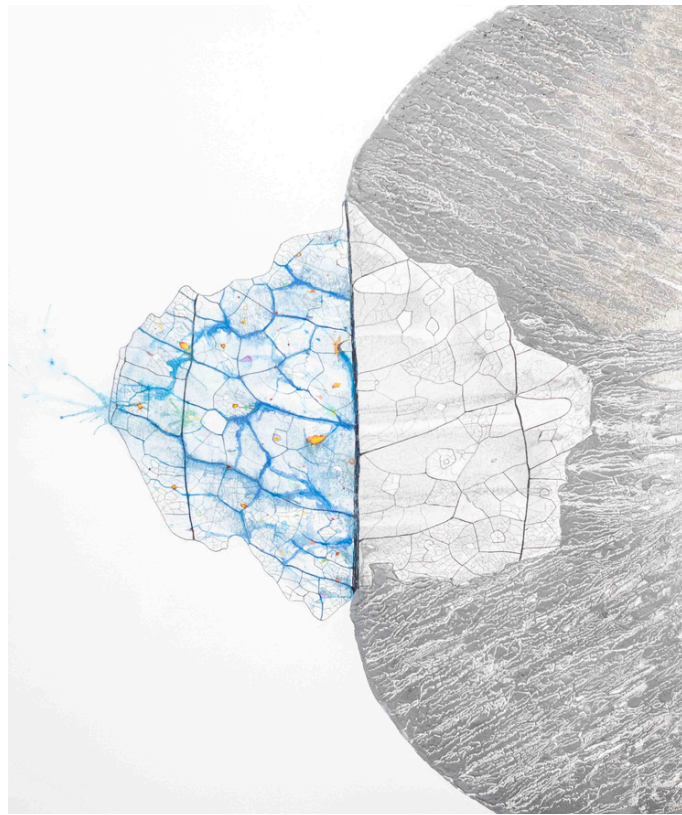
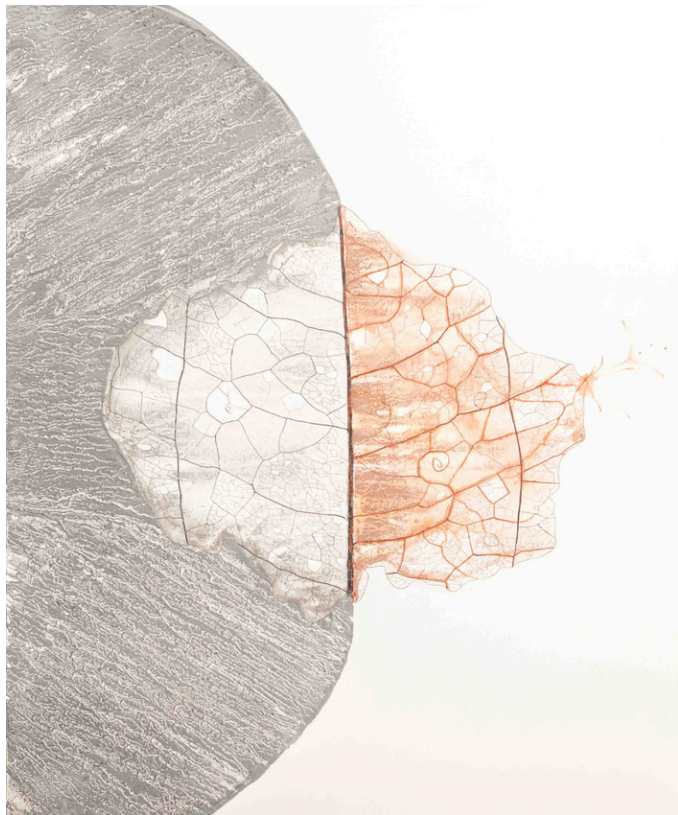
Antes da queda

2025

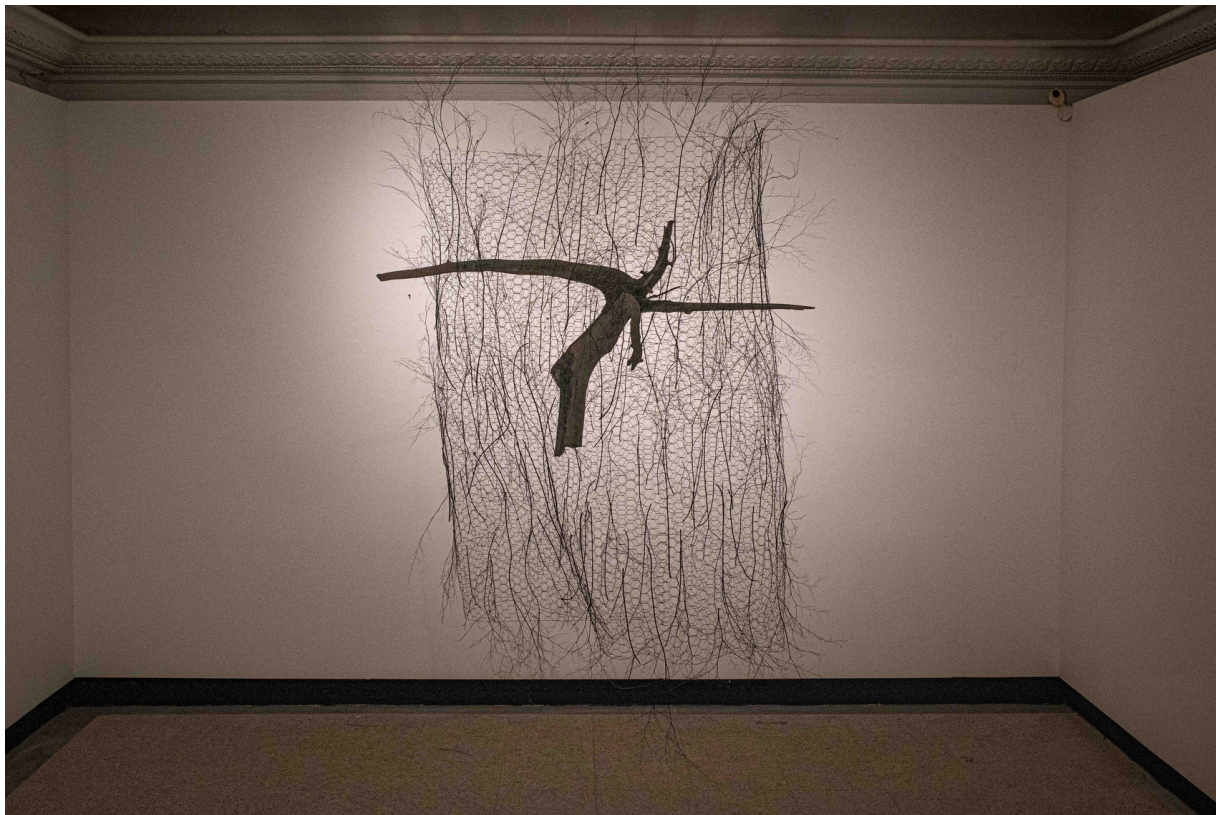
Sphere and branch

20 x 25 x 40 cm

7 7/8 x 9 7/8 x 15 3/4 in



Benoît Fournier, *Osmosis*, 2025, gray clay and pigment on canvas, 200 x 120 cm | 78 3/4 x 47 1/4 in



Benoît Fournier,

Erithacus rubecula

2025

Wire, wood, and avenca branches.

180x160x160 cm

78 3/4 x 47 1/4 in





Benoît Fournier

The Soil We Don't See

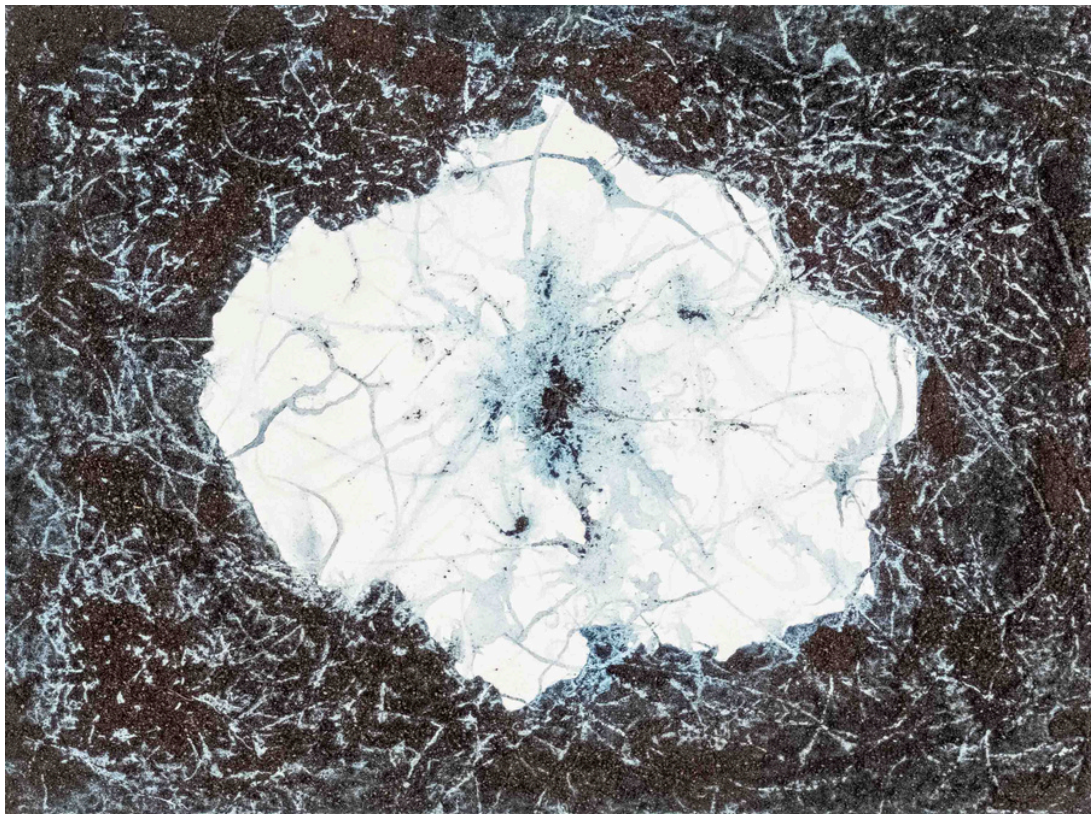
2024

Blown glass, biochar, worm tea, crystal quartz

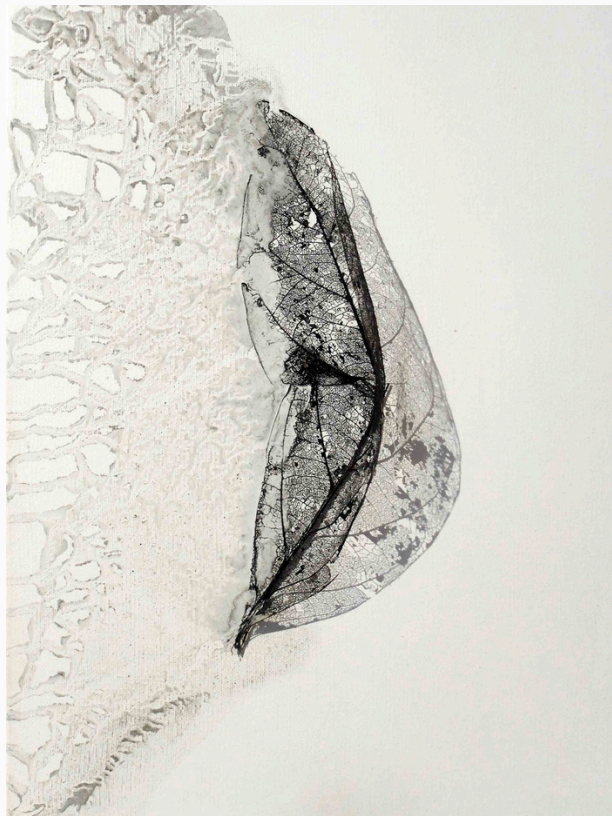
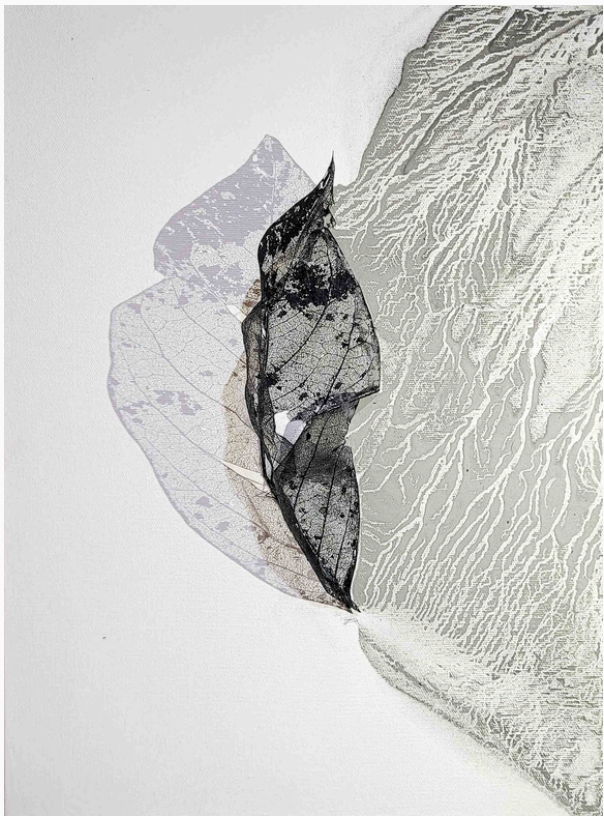
270 x 250 x 250 cm

106 1/4 x 98 3/8 x 98 3/8 in

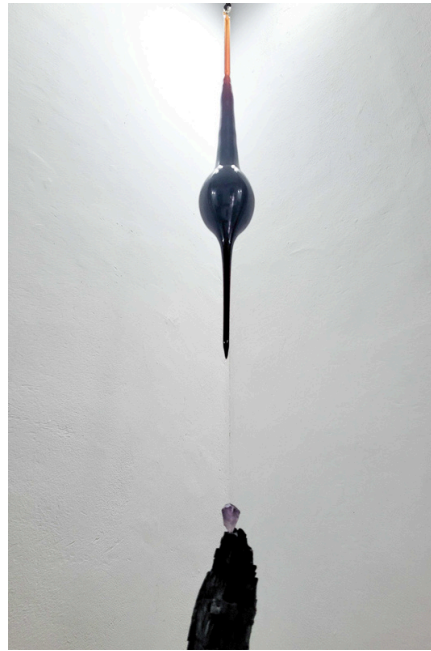
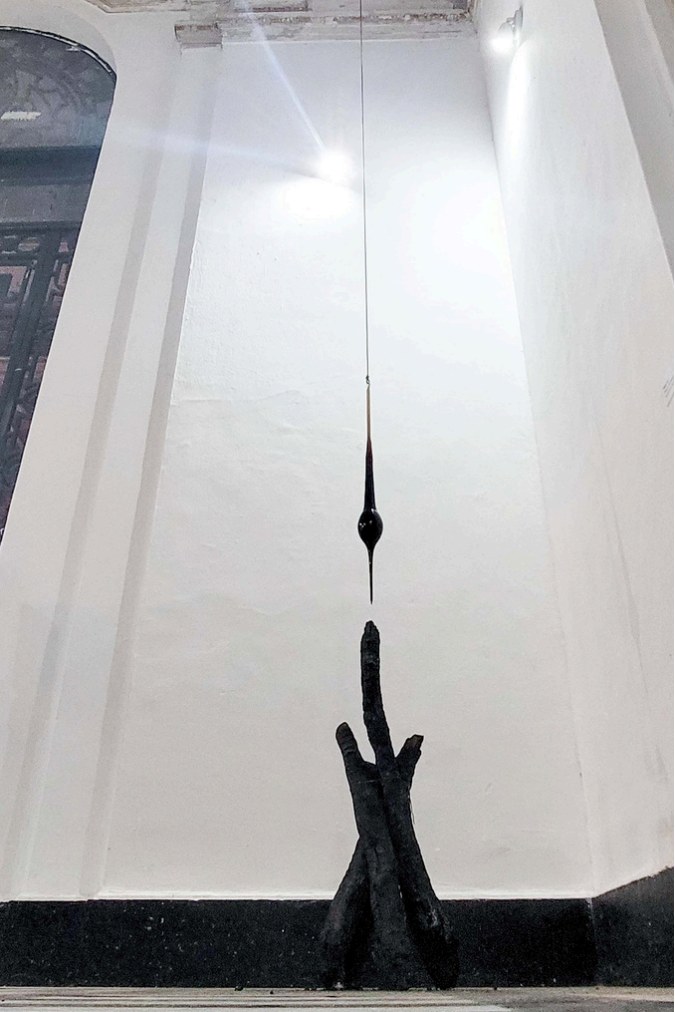
*Worm tea is a natural biofertilizer derived from the decomposition of my food waste.



Benoît Fournier, *Metabolic Landscapes (Amazon)*, 2024, Earth, blue pigment, and earthworm pathways on canvas, 50 x 68 cm | 19 3/4 x 26 3/4 in



Benoît Fournier, *Breath*, 2024, Leaves and gray clay on canvas, 30 x 40 cm (each) | 11 7/8 x 15 3/4 in (each)



Benoît Fournier

Ascece

2024

Blown glass, worm tea, burnt wood, Ametista

270 x 250 x 250 cm

106 1/4 x 98 3/8 x 98 3/8 in



Benoît Fournier

Quête des origines

2024

Blown glass, compost leachate, crystal quartz, root

60 x 5 x 5 cm

23 5/8 x 2 x 2 in



Benoît Fournier

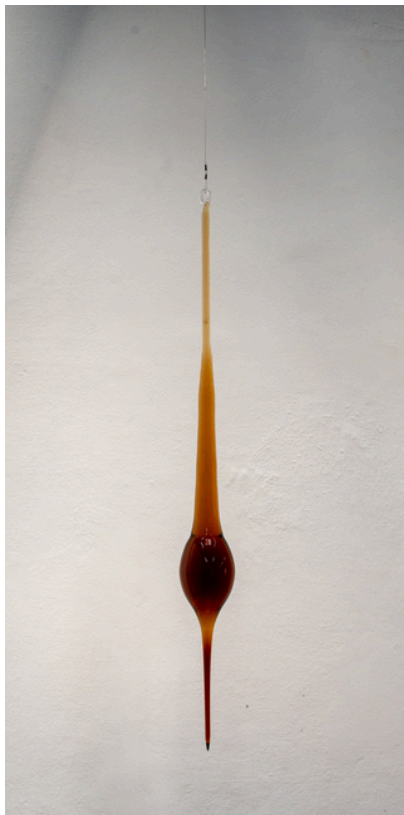
À la lisière des mondes

2024

Blown glass, compost leachate, crystal quartz

60 x 10 x 10 cm

23 5/8 x 3 7/8 x 3 7/8 in



Benoît Fournier

Fugue

2024

Blown glass, compost leachate, crystal quartz

80 x 7 x 7 cm

31 1/2 x 2 3/4 x 2 3/4 in



Benoît Fournier

Untitled, from Terra Topografada series

2023

Leaf and pigment on canvas

30 x 20 cm

11 3/4 x 7 7/8 in



Benoît Fournier

Untitled, from Terra Topografada series

2023

Leaf and pigment on canvas

30 x 20 cm

11 3/4 x 7 7/8 in



Benoît Fournier

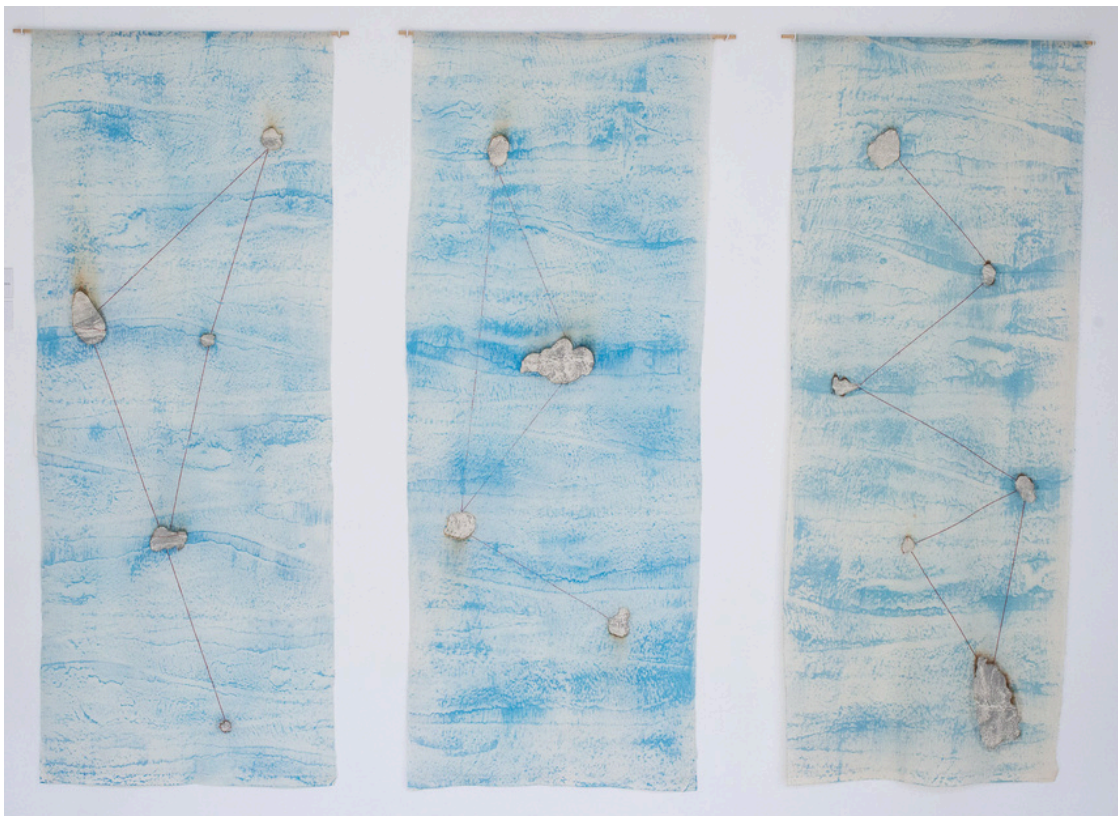
Untitled, from Terra Topografada series

2024

Leaf and pigment on canvas

30 x 20 cm

11 3/4 x 7 7/8 in



Benoît Fournier, *Constelação babaçu*, 2025, Traces of tree, pigments, and embroidery on fabrics, 200 x 120 cm | 78 3/4 x 47 1/4 in



Benoît Fournier, *Untitled*, from *Singelos achados florestais* series, 2023, Monotype, drawer, gray clay, 46 x 74 x 12 cm | 18 1/8 x 29 1/8 x 4 3/4 in



Benoît Fournier

Untilted, from Singelos achados florestais series

2023

Monotype, drawer, gray clay

70 x 46 x 17 cm

27 1/2 x 18 1/8 x 6 3/4 in



Benoît Fournier

Untilted, from Singelos achados florestais series

2023

Monotype, drawer, gray clay

55 x 24 x 16 cm

27 1/2 x 18 1/8 x 6 3/4 in



Benoît Fournier

Espírito da fertilidade

2022

Clay and embroidery on fabric

180 x 90 cm

70 7/8 x 35 1/2 in



Benoît Fournier

L55

2022

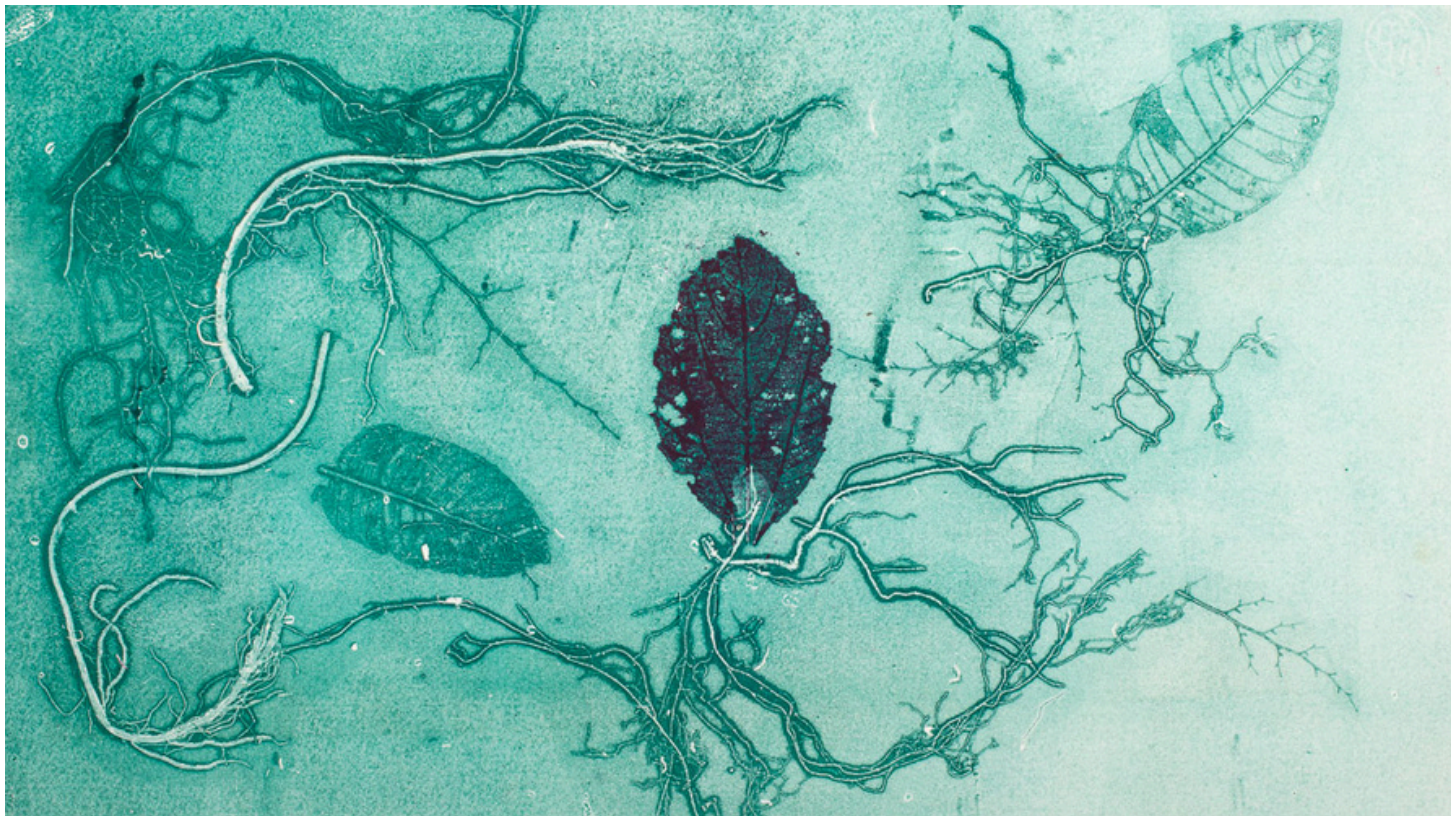
Clay and embroidery on fabric

190 x 90 cm

70 7/8 x 35 1/2 in



Benoît Fournier, *Untilted from the Sky Topografted series*, 2023, leaf and pigment on canvas, 20 x 40 cm | 7 7/8 x 15 3/4 in



Benoît Fournier, *Aquáticos*, 2019, Monotype on paper, 39 x 68 cm | 15 3/8 x 26 3/4 in



Benoît Fournier

Ar

2020

Monotype on paper

53 x 39 cm

20 7/8 x 15 3/8 in



Benoît Fournier, *Vozes*, 2019, Monotype on paper,, 39 x 68 cm | 15 3/8 x 26 3/4 in



Benoît Fournier

Untitled, from Terra Topografada series

2024

Leaf and pigment on canvas

30 x 20 cm

11 3/4 x 7 7/8 in



Benoît Fournier

Shu Aki Kuxu Aka

2021

Chlorophyll Print, Glass and marble,

52 x 40 x 13 cm

20 1/2 x 15 3/4 x 5 1/8 in



Benoît Fournier, *Bahu*, 2021, Chlorophyll Print, Glass and marble, 26 x 17 cm | 10 1/4 x 6 3/4 in



Benoît Fournier

Boiada

2021

bow and saw

82 x 45 x 4 cm

32 1/4 x 17 3/4 x 1 5/8 in



Benoît Fournier

Fechem os olhos

2021

bow and bible

46 x 15 x 9 cm

18 1/8 x 5 7/8 x 3 1/2 in



Benoît Fournier

Arma Bianca

2021

bow and machete

118 x 50 x 5 cm

46 1/2 x 19 3/4 x 2 in

The background is a light green, textured surface with faint botanical sketches. On the left, a long, thin, curved branch extends upwards. Below it, another branch curves across the middle. In the bottom right, there is a detailed drawing of a leaf with prominent veins. In the top right corner, there is a small, intricate sketch of a plant or insect.

SELECTED
PHOTOGRAPHIC
WORKS



Benoît Fournier

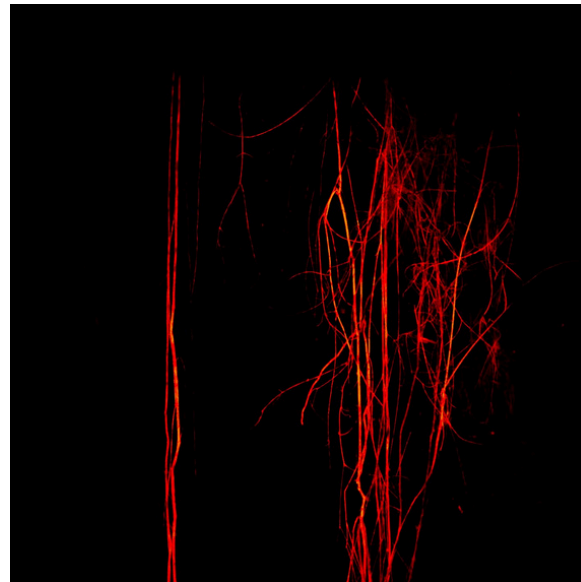
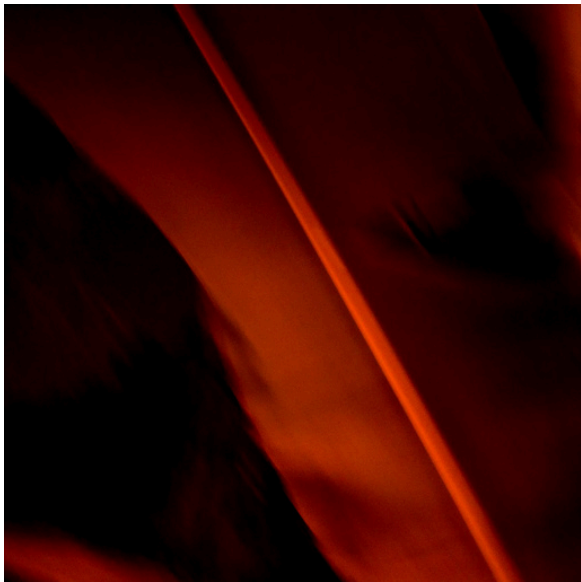
Wisdom

2021

Inkjet print on cotton paper

80 x 240 cm

31 1/2 x 94 1/2 in



Benoît Fournier

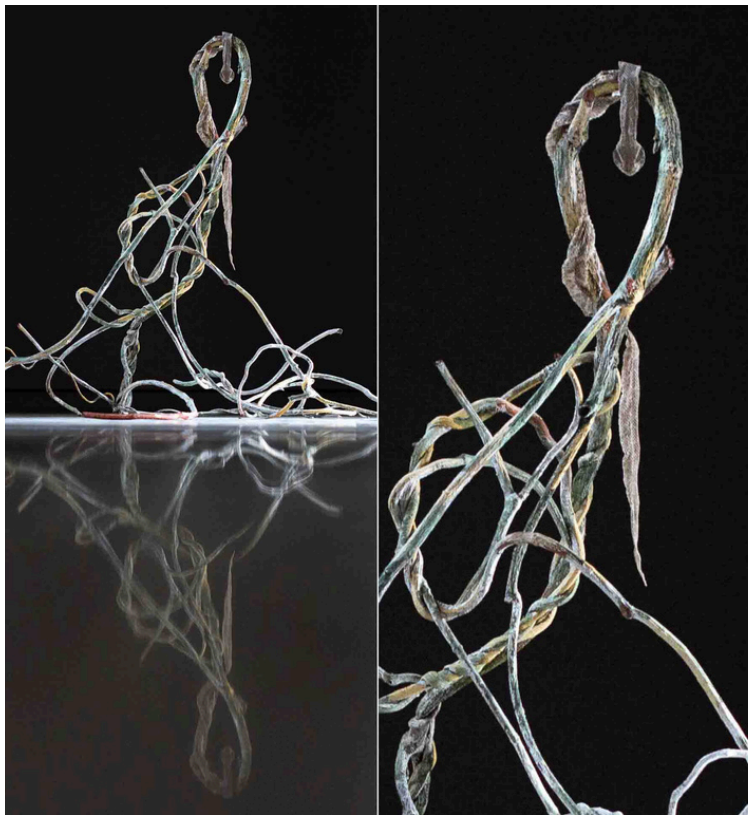
Sopro

2021

Inkjet print on cotton paper

80 x 240 cm

31 1/2 x 94 1/2 in



Benoît Fournier

Metamorfose

2021

Inkjet print on cotton paper

100 x 90 cm

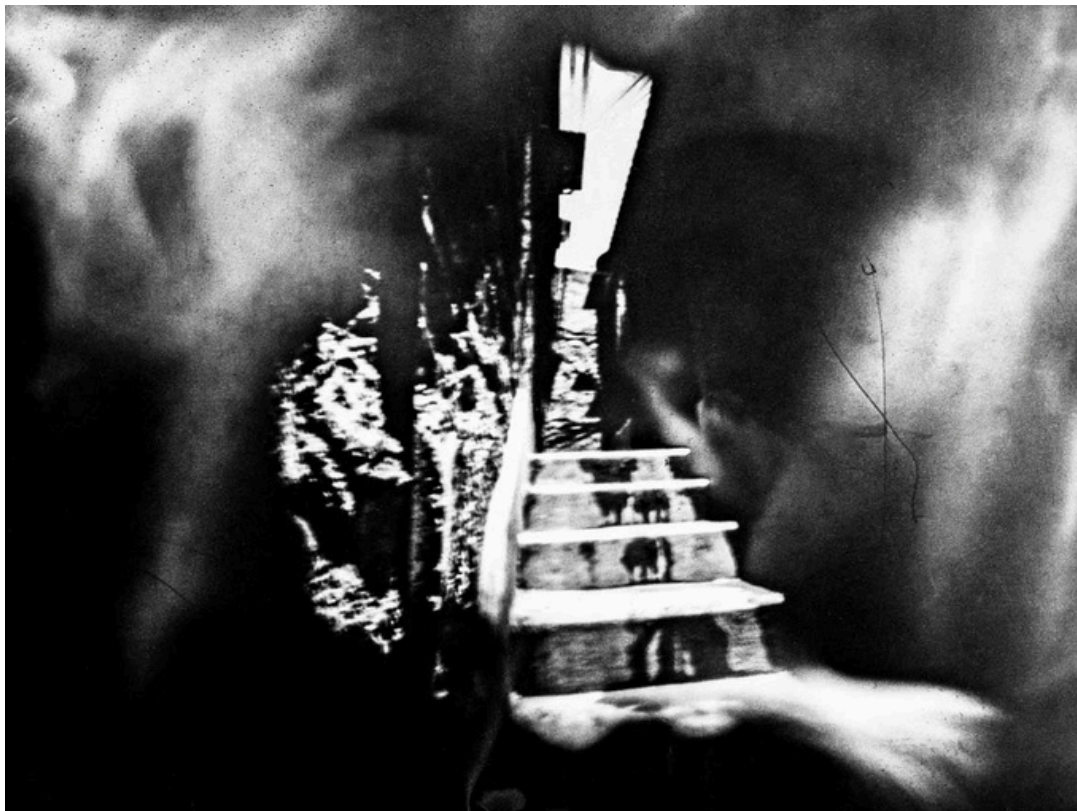
39 3/8 x 35 3/8 in



Benoît Fournier, *Nabuchodonor from Babylon Series*, 2015, Inkjet print on cotton paper, 50x60 cm | 19 3/4 x 23 5/8 in



Benoît Fournier, *Lilith*, 2015, Inkjet print on cotton paper, 33 x 60 cm | 19 3/4 x 23 5/8 in



Benoît Fournier, *Babel*, 2015, Inkjet print on cotton paper, 70 x 80 cm | 27 1/2 x 31 1/2 in



MEMÓRIAS DA ÁGUA
Benoît Fournier



Benoît Fournier

Book, Memories of the Waters, 2014

Published by Estúdio Andrea Jakobsson

31 x 29 cm (12 1/4 x 11 3/8 in), 140 pages.



Benoît Fournier, *Transeuntes*, 2014, Inkjet print on cotton paper, 70 x 100 cm | 27 1/2 x 39 3/8 in



Benoît Fournier, *Volupté*, 2011, Inkjet print on cotton paper, 70 x 100 cm | 27 1/2 x 39 3/8 in



*Young Benoît
Steps into the world
of art in syntropy
He gathers plants, branches, leaves
He dances, speaks with them
Bringing love, awareness, drama, and joy*

*Art teaches art heals
Benoît is another one who walked in good
company
It wasn't by reading articles or books
That he became a plantartist
It was by singing with shamans,
And sharing in their medicines
That Benoît entered syntropy*

*Benoît brings his world, and
Takes us to our other world
Where roots, leaves, shamans, and enchanted
beings
Whisper to us the flavors of this land*

*Benoît's work inhabits the earth
We too inhabit the earth
His work digs the earth,
With love it digs our earth*

-- Ernesto Neto

Education

- 2024-2025 | The Transcendental and Singularities of Sculpture, Parque Lage EAV, Rio de Janeiro, Brazil.
- 2017-2022 | Contemporary Art Courses, Parque Lage EAV, Rio de Janeiro, Brazil.
- 2006 | Master's in International Management (Latin America), IAE de Bayonne (France) / PUC Curitiba (Br.)
- 2005 | Bachelor's in Economics and Management, Pierre Mendès-France University, Grenoble, France.

Solo Exhibitions

- 2024 | Espaço Krajcberg - Contemporary Art and Nature Cultural Center, [Olhar o invisível], curated by Sylvie Depondt and Gabriela Davies, Paris, France.
- 2023 | Art Now Projects Gallery, [Osmose], curated by Agnaldo Farias, Geneva, Switzerland.
- 2021 | Z42 Art Gallery, [Everything in the world is spirit], curated by Bruna Costa & Ulisses Carrilho, blow Ernesto Neto, Rio de Janeiro, Brazil.
- 2019 | Espace L Gallery, [The Spirits of the Plants], Geneva, Switzerland.
- 2018 | Edouard de la Marque Gallery, [Nipei Yuxi], Paris, France.
- 2018 | Deutsch Museum, [Nipêi Yuxi], Lausanne, Switzerland.
- 2017 | Blue Sky Gallery, [Babylon], Portland, USA.
- 2017 | Promenades photographiques Festival, [Percurso], Vendôme, France.
- 2015 | CEDAE Cultural Center, [Water memories], Rio de Janeiro, Brazil.
- 2014 | Alliance Française Gallery, Prix Photo Web, [Land of water], Rio de Janeiro, Brazil.

Group Exhibitions

- 2025 | L'antichambre Gallery, [Découvertes], Chambéry, France.
- 2024 | Z42 Art Gallery, [Terra comum], Curator Lucas Albuquerque, Rio de Janeiro.
- 2024 | Instituto Inclusartiz, [Sambaqui], curated by Victor Gorgulho and Gabriela Davies, Rio de Janeiro.
- 2023 | Matias Brotas Gallery, [Séries MAC, Clube do Colecionador], Vitória.
- 2023 | Refresco, [O feito da Língua], curator Daniela Avelar, Rio de Janeiro.
- 2023 | Salon H, [Dar Bandeira], Rio de Janeiro, Brazil.
- 2022 | Artnow Projects Gallery, [60 rue ancienne], Geneva, Switzerland.
- 2022 | Artnow Project Gallery, [60 rue ancienne], Geneva, Switzerland.
- 2022 | Hélio Oiticica Municipal Arts Center, [Arte em Resistência], Rio de Janeiro.
- 2022 | Espaço 8, [Amanhã será um novo dia], São Paulo.
- 2021 | Photo Basel, L'Antichambre Basel Gallery, Switzerland.
- 2020 | Art Genève, Simon Studer Art Gallery and Rosa Turetski Gallery, Geneva, Switzerland.
- 2020 | Este Arte, Reginart Collection, Punta del Este, Uruguay.
- 2019 | Issy Biennale, [Contemporary Portraits, selfie of the soul?], Paris, France.
- 2017 | Alliance Française Gallery, [Identity], Rio de Janeiro, Brazil.
- 2017 | A Gentil Carioca Gallery, [Abre Alas 13 | Resurgence], Rio de Janeiro, Brazil.
- 2017 | National Historical Museum, [Quando o mar virou Rio | Rio Life], Rio de Janeiro, Brazil.
- 2017 | International Photography Festival In Cadaqués, [Percurso], Cadaqués, Spain.
- 2017 | Aniwa Gathering, [Seres da Floresta], Ibiza, Spain.
- 2016 | Casa França-Brasil, [Lá Fora | Resurgence], Rio de Janeiro, Brazil.

- 2016 | Museu de Arte do Rio (MAR), [Body discourses | the vertigo of Rio], Rio de Janeiro, Brazil.
- 2016 | Art Residence, [Hanging Garden | Resurgence], Babylon Favela, Rio de Janeiro, Brazil.
- 2016 | Red Bull Station, [Identity], São Paulo, Brazil.
- 2015 | Federal Justice Cultural Center [Ser Carioca de Luz], Rio de Janeiro, Brazil.
- 2014 | Musée del Fiume, [Memory of Water], Biodiversity Festival, Nazzano, Italy.
- 2014 | Musée National d'Histoire Naturelle, [Prix photo], Paris, France.

Residencies

- 2024 | Instituto Inclusartiz, curated by Gabriela Davies, Rio de Janeiro.
- 2022 | Kaaysá, Art & Nature, curated by Agnaldo Farias, Boicucanga, Sao Paulo, Brazil.

Awards

- 2017 | Prix ANI Portfolio, Promenades photographiques de Vendôme, France.
- 2016 | Honorable mention, Portfolio review, FotoRio, Rio de Janeiro.
- 2014 | Contest photo Natural History Museum – 'prix albums', Paris.
- 2014 | Honorable mention, Life Framer International photography award, London, UK.
- 2014 | 1st place, Prix Photo Web prize, sponsored by Aliança Francesa.

Books

- 2015 | Book [Memórias da água], published by Andrea Jakobsson, Brazil.
- 2014 | Book [A Cidade por Bandeira], published by Batel, Brazil.

Art Collections

- Geoffrey C. Koslov, Private Collection, Houston, USA.
- Joaquim Paiva Collection | Museu de Arte Moderna do Rio de Janeiro (MAM-RJ), Brazil.
- Mangroves Arts Foundation, Barcelona, Spain.
- Museu de Arte do Rio (MAR), Rio de Janeiro, Brazil.
- National History Museum, Rio de Janeiro, Brazil.
- Reginart Collections, Geneva, Switzerland.
- Simon Studer Art Collection, Geneva, Switzerland.
- The Center of Fine Art Photography, Colorado, USA.
- Zarabatana Collection / Z42, Rio de Janeiro, Brazil.
- Zyan Zein Collection, Rio de Janeiro, Brazil.