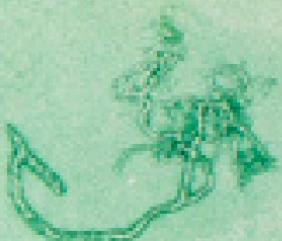


**Benoît Fournier**

b. 1981, Carpentras, France  
lives and works in Rio de Janeiro





Benoît Fournier is a visual artist who has been living and working in Brazil since 2006. After studying economics in France (2002–2006) and visual arts at the Escola de Artes Visuais do Parque Lage in Rio de Janeiro (2017–2021), he developed a multidisciplinary artistic practice encompassing installation, photography, printmaking, sculpture, and painting.

His influences include Arte Povera — particularly Giuseppe Penone — as well as Brazilian artists such as Frans Krajcberg and Ernesto Neto. Originally from the French Alps, his deep connection to the land lies at the heart of his work, which invites us to rethink our relationship with the world, between communion and rupture, between human beings and nature.

Benoît explores our relationship with the environment through both ecological and social lenses, going beyond the nature-culture dualism. He conceives of the Earth as both a geological and discursive formation, shedding light on the complexities of natural resources, such as soil. Inspired by the non-linear cycles of nature, he combines natural elements and urban waste, revealing the fracture between culture and earthly rhythms, while expressing a desire for reintegration. His work explores the invisible connections between life forms and the forces that flow through them.

**Benoît Fournier** (b. 1981, Carpentras, Brazil) lives and works in Rio de Janeiro.

His recent solo exhibitions include **Espace Krajcberg – Centre d'Art Contemporain**, Paris (2024); **Artnow Projects Gallery**, Geneva (2023); **Z42 Arte Cultural Center**, Rio de Janeiro (2021); **Espace L Gallery**; Geneva (2019); **Blue Sky Gallery**, Portland, (2017).

His work has also been featured in group exhibitions at institutions such as **Instituto Inclusartiz**, Rio de Janeiro (2024); **Reginart Collections**, Este Arte, Punta del Este (2021–2024); **Matias Brotas Gallery**, Vitória (2023); **Hélio Oiticica Municipal Art Center**, Rio de Janeiro (2022); **Photo Basel | Galerie L'Antichambre**, Basel (2022); **Art Genève | Simon Studer Art and Rosa Turetsky Galleries**, Geneva (2020); **Biennale d'Issy**, Paris (2019); **A Gentil Carioca Gallery**, Rio de Janeiro (2017); **National Historical Museum (MNH)**, Rio de Janeiro (2017); and the **Museum of Art of Rio (MAR)**, Rio de Janeiro (2016).

*He actively supports reforestation through his practice: each artwork sold contributes to the planting of trees, reinforcing his commitment to a sustainable future and the preservation of the environment.*

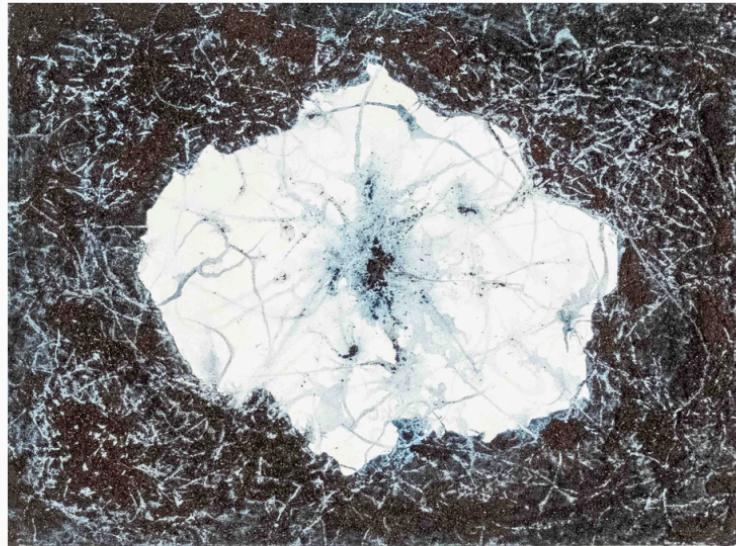


SELECTED  
EXHIBITIONS

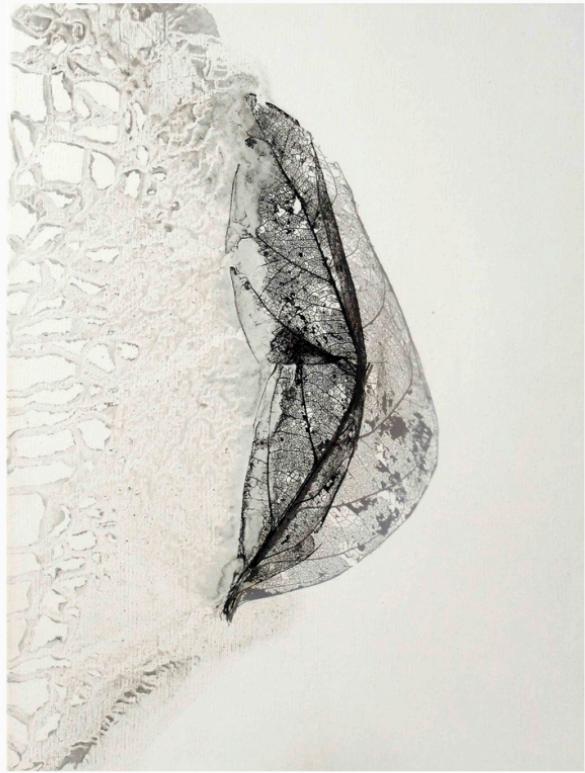


**Benoit Fournier**, *The Soil We Don't See*, 2024, Blown glass, biochar, worm tea, crystal quartz  
270 x 250 x 250 cm | 106 1/4 x 98 3/8 x 98 3/8 in  
Terra Comum, [Z42 Art Gallery], Rio de Janeiro, 2024. Curator: Lucas Alburquerque





**Benoît Fournier**, *Metabolic Landscapes* (Diptiic), 2024, Earth, blue pigment, and earthworm pathways on canvas  
118 x 68 cm | 46 1/2 x 26 3/4 in  
*Terra Comum*, [Z42 Art Gallery], Rio de Janeiro, 2024. Curator: Lucas Alburquerque



**Benoît Fournier, *Breath*, 2024**

Leaves and gray clay on canvas, 30 x 40 cm (each) | 11 7/8 x 15 3/4 in (each)

Terra Comum, [Z42 Art Gallery], Rio de Janeiro, 2024. Curator: Lucas Alburquerque

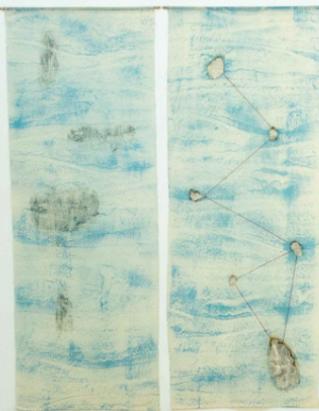


**Benoît Fournier**, *Tornado-se terra*, 2024

Blown glass, compost leachate, crystal quartz,  $70 \times 10 \times 10 \text{ cm}$  |  $27 \frac{9}{16} \times 4 \times 4 \text{ in}$

*Sambaqui* [Instituto Inclusartiz], Rio de Janeiro, 2024. Curators: Victor Gorgulho and Gabriela Davies





**Benoit Fournier**, [Instituto Inclusartiz], Rio de Janeiro, 2024  
Curators: Victor Gorgulho and Gabriela Davies



**Benoit Fournier**, [Instituto Inclusartiz], Rio de Janeiro, 2024  
Curators: Victor Gorgulho and Gabriela Davies



**Benoit Fournier**, *Reagarder l'invisible*, [Espace Frans Krajcberg], Paris, 2024  
Curators: Sylvie Depondt & Capucine Boute



**Benoit Fournier,**  
*Reagarder l'invisible*,  
[Espace Frans Krajcberg],  
Paris, 2024  
Curators: Sylvie Depondt &  
Capucine Boute





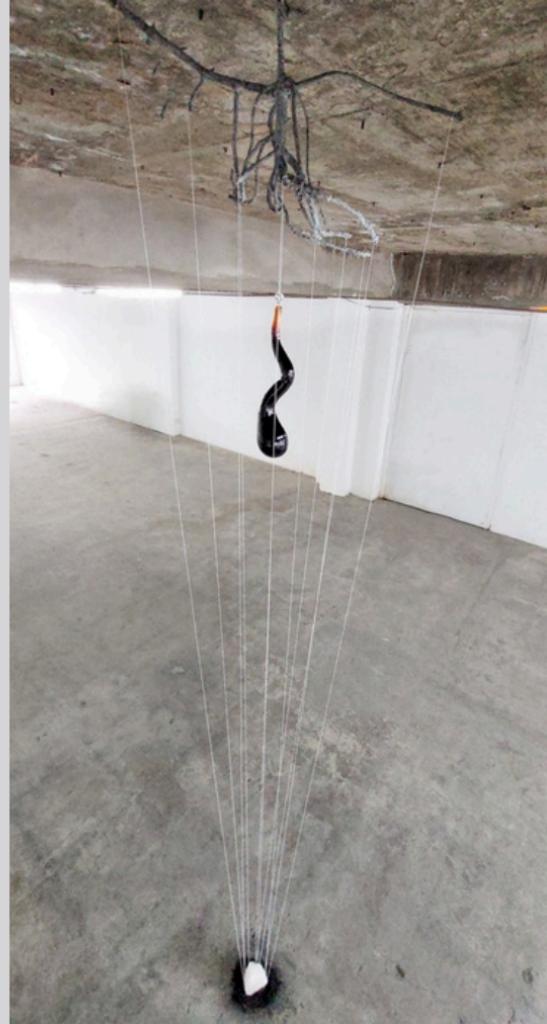
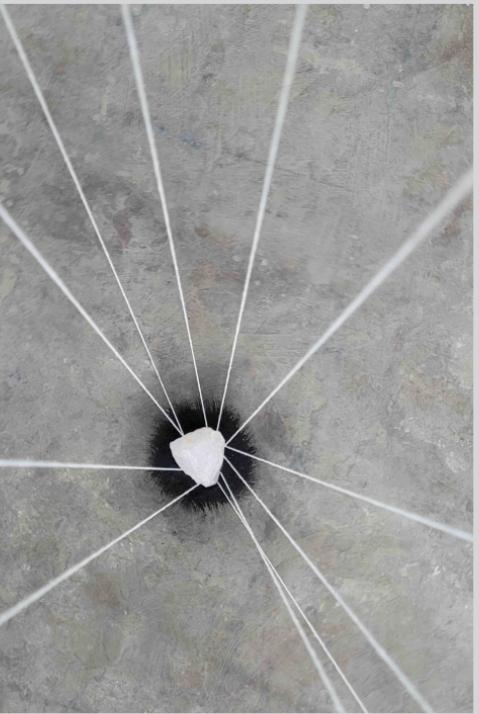
**Benoît Fournier**, *Quête des origines*, 2024

Blown glass, compost leachate, crystal quartz, root, 60 x 5 x 5 cm | 23 5/8 x 2 x 2 in

*Regarder l'invisible*, [Espace Frans Krajcberg], Paris, 2024 Curators: Sylvie Depondt & Capucine Boutte



**Benoit Fournier**, *Constelação babaçu*, 2025, Traces of tree, pigments, and embroidery on fabrics, 200 x 120 cm | 78 3/4 x 47 1/4 in  
*Reagarder l'invisible*, [Espace Frans Krajcberg], Paris, 2024; Curator: Sylvie Depondt & Capucine Boutte



**Benoit Fournier**, *Osmose*, [Artnow Projects Gallery], Geneve, 2023  
Curator: Agnaldo Farias



**Benoit Fournier, *Saci*, 2023**

Root, wood, and feather, 164 x 64 x 44 cm | 64 5/8 x 25 1/4 x 17 3/8 in  
Osmose, [Artnow Projects Gallery], Geneve, 2023. Curator: Agnaldo Farias



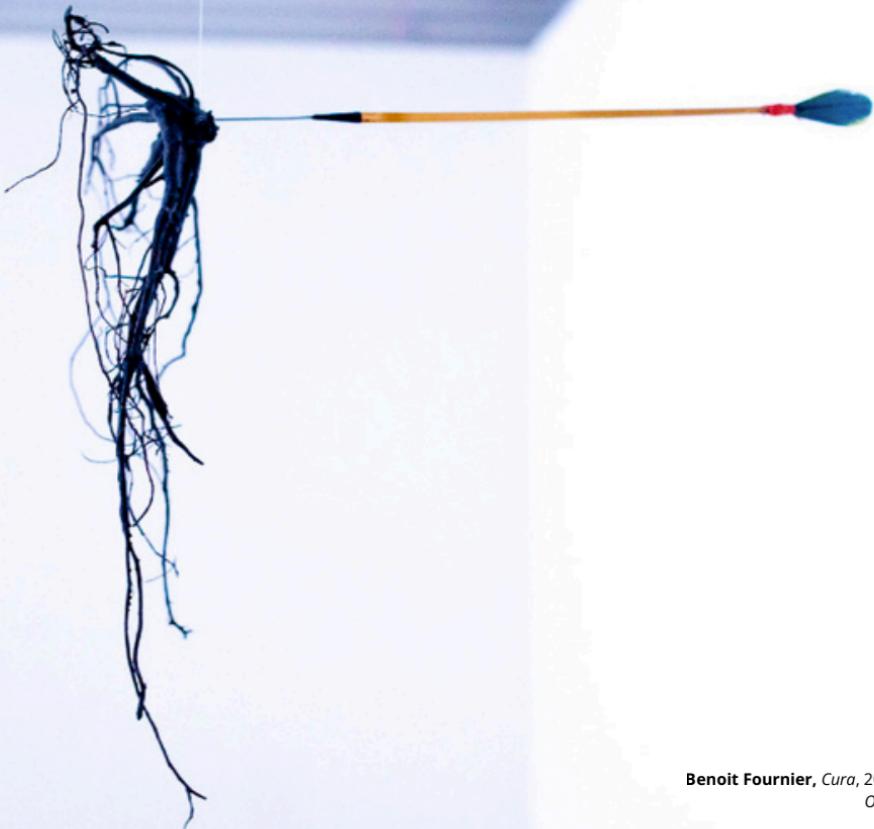


**Benoit Fournier**, Untitled, from *Terra Topografada* series, 2023  
Leaf and pigment on canvas, 30 x 20 cm (each) | 11 3/4 x 7 7/8 in (each)  
*Osmose*, [Artnow Projects Gallery], Geneve, 2023. Curator: Agnaldo Farias

**Benoit Fournier**, *Respira Mæ*, 2022

Clay and embroidery on fabric, 190 x 150 cm | 74 7/8 x 59 1/8 in  
*Osmose*, [Artnow Projects Gallery], Geneve, 2023. Curator: Agnaldo Farias





**Benoit Fournier**, *Cura*, 2021, Root, wood, and feather, 50 x 40 x 10 cm | 19 11/16 x 15 3/4 x 4 in  
Osmose, [Artnow Projects Gallery], Geneve, 2023. Curator: Agnaldo Farias



**Benoît Fournier**

*Untitled, from Singelos achados florestais series*

2023

Monotype, drawer, gray clay

70 x 46 x 17 cm

27 1/2 x 18 1/8 x 6 3/4 in

Osmose, [Artnow Projects Gallery], Geneve, 2023

Curator: Agnaldo Farias



**Benoit Fournier**, *Tudo no mundo é Gente*, [Z42 Art Gallery], Rio de Janeiro, 2021  
Curators: Ulisses Carrilho & Bruna Costa, Breath: Ernesto Neto



**Benoit Fournier**, *Tudo no mundo é Gente*, [Z42 Art Gallery], Rio de Janeiro, 2021  
Curators: Ulisses Carrilho & Bruna Costa, Breath: Ernesto Neto



**Benoit Fournier**, *Tudo no mundo é Gente*, [Z42 Art Gallery], Rio de Janeiro, 2021  
Curators: Ulisses Carrilho & Bruna Costa, Breath: Ernesto Neto



**Benoit Fournier**, *Tudo no mundo é Gente*, [Z42 Art Gallery], Rio de Janeiro, 2021  
Curators: Ulisses Carrilho & Bruna Costa, Breath: Ernesto Neto



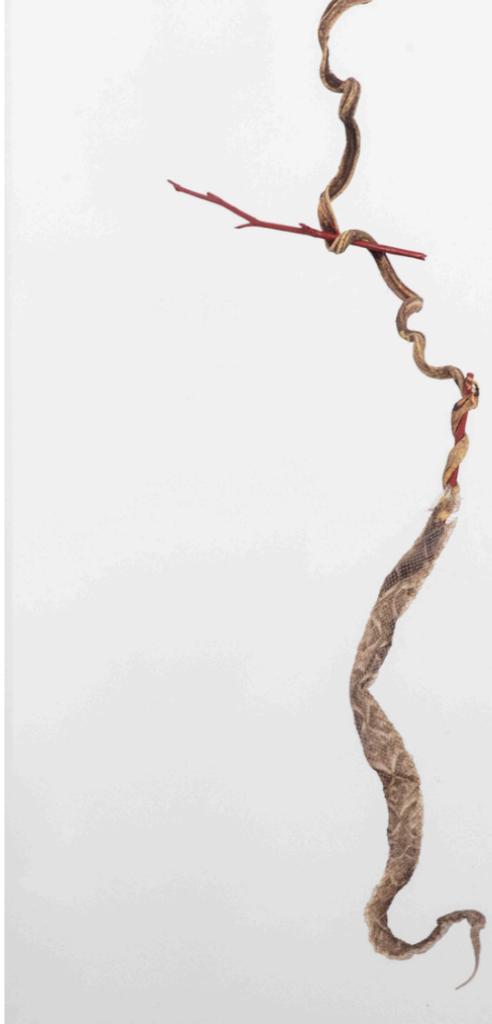


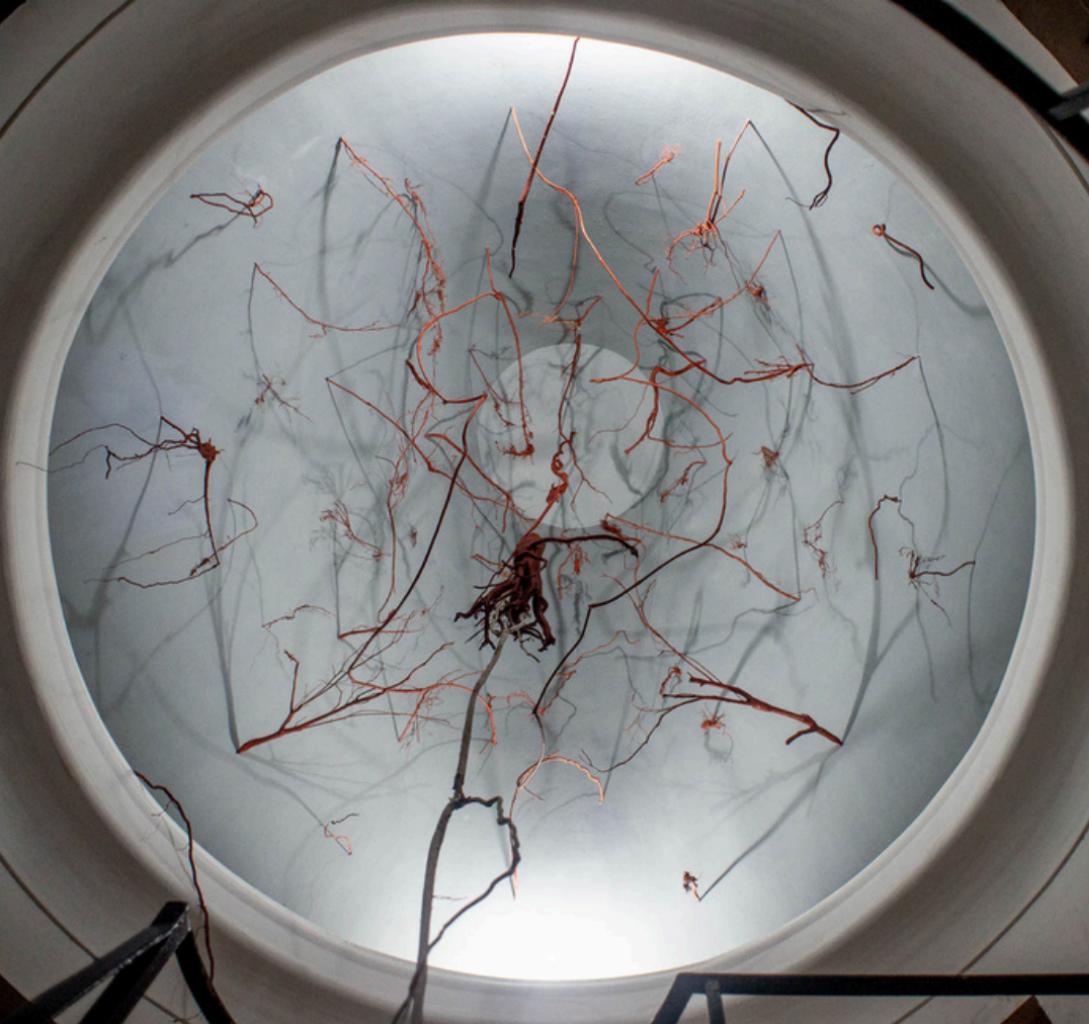
**Benoit Fournier**, *Tudo no mundo é Gente*, [Z42 Art Gallery], Rio de Janeiro, 2021  
Curators: Ulisses Carriho & Bruna Costa, Breath: Ernesto Neto





**Benoit Fournier**, *Tudo no mundo é Gente*, [Z42 Art Gallery], Rio de Janeiro, 2021  
Curators: Ulisses Carriho & Bruna Costa, Breath: Ernesto Neto





**Benoit Fournier**, *Tudo no mundo é Gente*, [Z42 Art Gallery], Rio de Janeiro, 2021  
Curators: Ulisses Carrilho & Bruna Costa, Breath: Ernesto Neto







**Benoit Fournier**, *Tudo no mundo é Gente*, [Z42 Art Gallery], Rio de Janeiro, 2021  
Curators: Ulisses Carrilho & Bruna Costa, Breath: Ernesto Neto





**Benoit Fournier**, *Tudo no mundo é Gente*, [Z42 Art Gallery], Rio de Janeiro, 2021  
Curators: Ulisses Carrilho & Bruna Costa, Breath: Ernesto Neto



Benoit Fournier, *Nipei Yuxii* [Deutsch Museum],  
Lausanne, Switzerland, 2018



**Benoit Fournier**, Nipei Yuxii, [Espace L Gallery], Genève,  
Switzerland, 2018



**Benoit Fournier**, *Abre Alas 13*, [Gentil Carioca Gallery], Rio de Janeiro, 2017



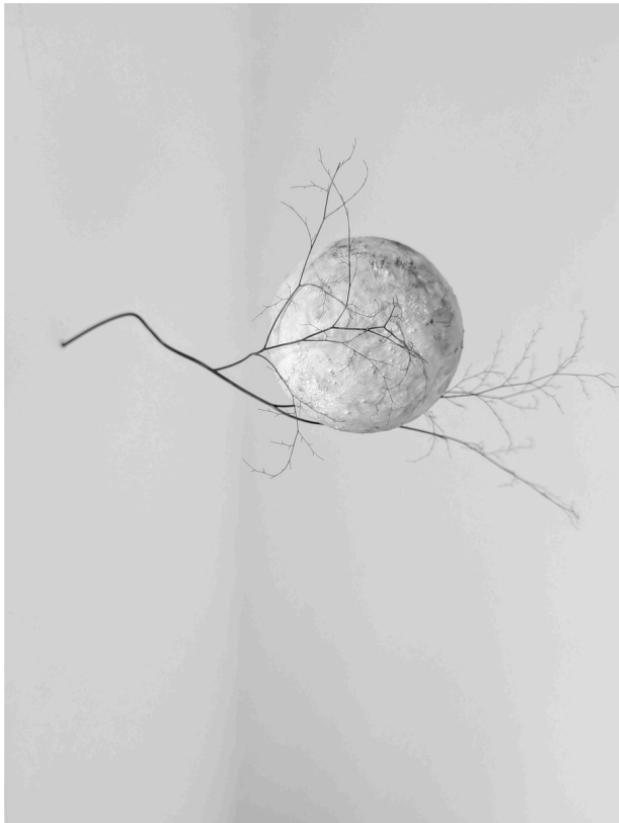
Benoit Fournier, *Abre Alas 13*, [Gentil Carioca Gallery], Rio de Janeiro, 2017



**Benoit Fournier, *Percuso*, [Promenades photographique Festival], Vendôme France, 2016**



SELECTED  
WORKS



**Benoît Fournier**

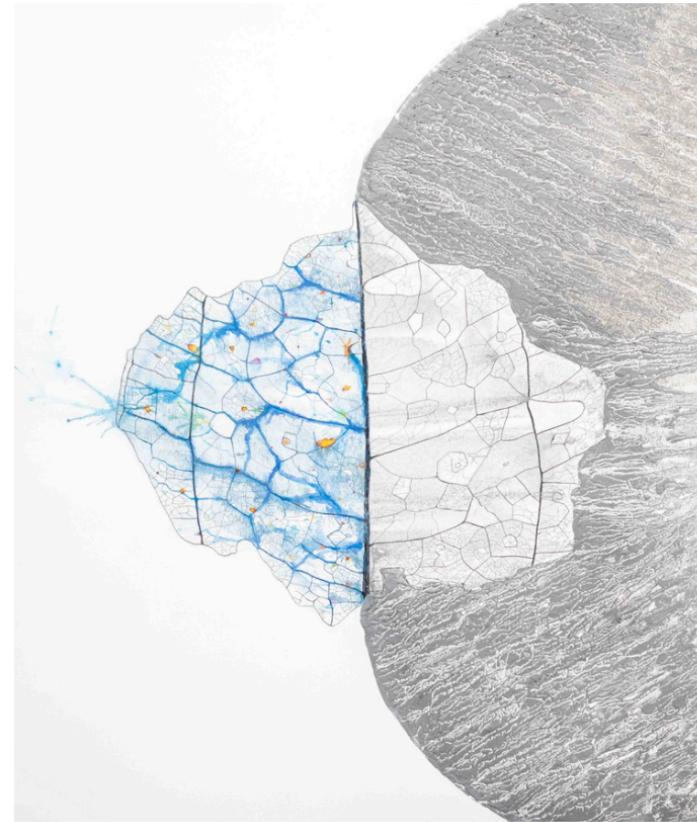
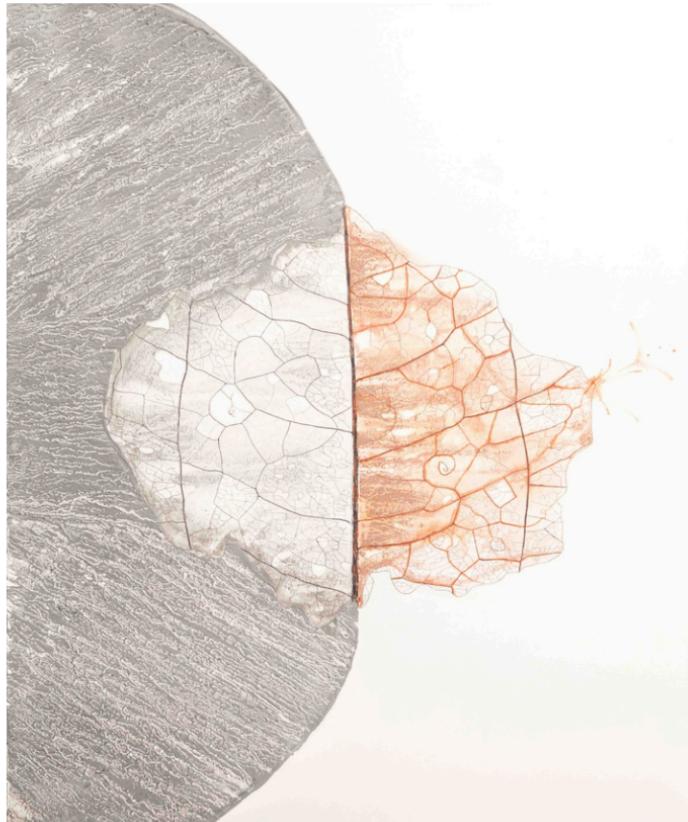
*Antes da queda*

2025

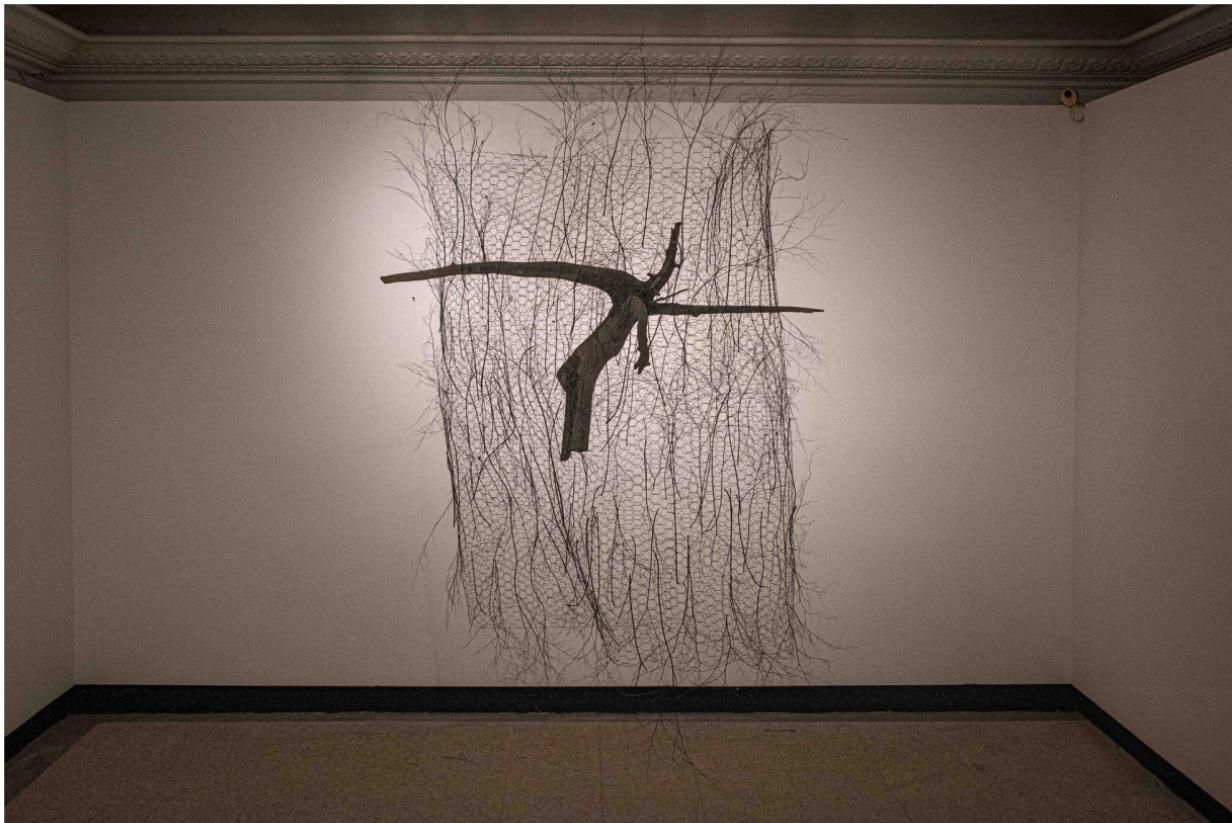
Sphere and branch

20 x 25 x 40 cm

7 7/8 x 9 7/8 x 15 3/4 in

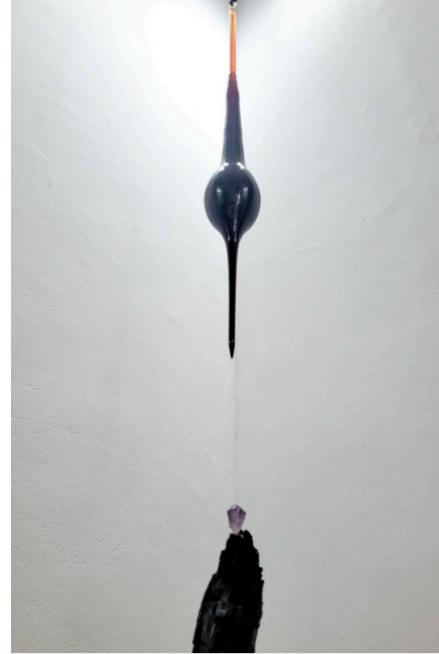


**Benoît Fournier**, *Osmosis*, 2025, gray clay and pigment on canvas, 200 x 120 cm | 78 3/4 x 47 1/4 in



**Benoît Fournier,**  
*Erithacus rubecula*  
2025  
Wire, wood, and avenca branches.  
180x160x160 cm  
78 3/4 x 47 1/4 in





**Benoît Fournier**

*Ascece*

2024

Blown glass, worm tea, burnt wood, Ametista

270 x 250 x 250 cm

106 1/4 x 98 3/8 x 98 3/8 in



**Benoît Fournier**

*Quête des origines*

2024

Blown glass, compost leachate, crystal quartz, root

60 x 5 x 5 cm

23 5/8 x 2 x 2 in



**Benoît Fournier**

*À la lisière des mondes*

2024

Blown glass, compost leachate, crystal quartz

60 x 10 x 10 cm

23 5/8 x 3 7/8 x 3 7/8 in



**Benoît Fournier**

*Fugue*

2024

Blown glass, compost leachate, crystal quartz

80 x 7 x 7 cm

31 1/2 x 2 3/4 x 2 3/4 in



**Benoît Fournier**

*Untitled, from Terra Topografada series*

2024

Leaf and pigment on canvas

30 x 20 cm

11 3/4 x 7 7/8 in



**Benoît Fournier**, *Untitled*, from *Singelos achados florestais* series, 2023, Monotype, drawer, gray clay, 46 x 74 x 12 cm | 18 1/8 x 29 1/8 x 4 3/4 in



**Benoît Fournier**

*Untitled*, from *Singelos achados florestais* series

2023

Monotype, drawer, gray clay

60 x 35 x 13 cm

23 5/8 x 13 3/4 x 5 1/8 in



**Benoît Fournier**

*Untitled, from Singelos achados florestais series*

2023

Monotype, drawer, gray clay

55 x 24 x 16 cm

27 1/2 x 18 1/8 x 6 3/4 in



**Benoît Fournier**

*Né Roperi*

2022

Clay and embroidery on fabric

180 x 90 cm

70 7/8 x 35 1/2 in



**Benoît Fournier**

*L55*

2022

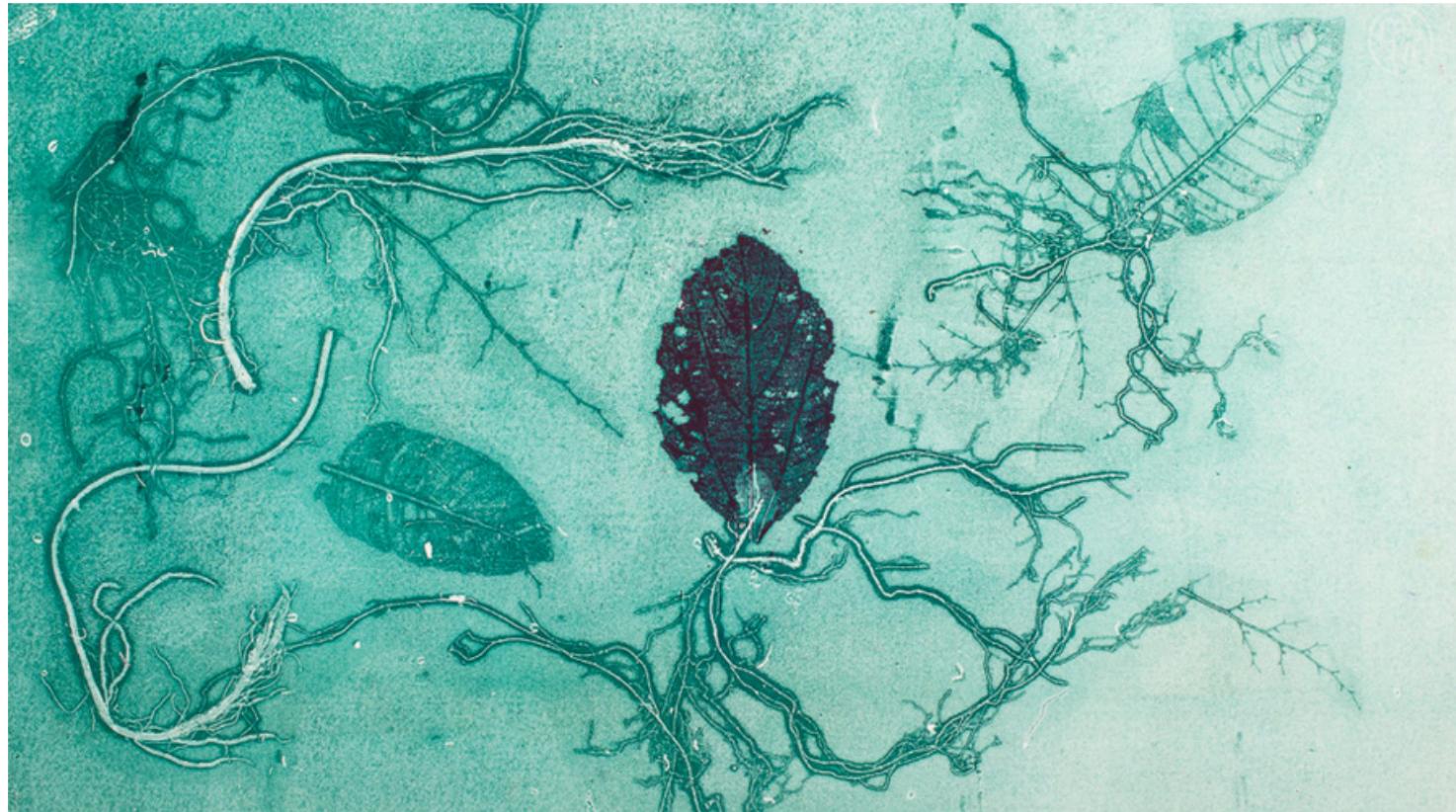
Clay and embroidery on fabric

190 x 90 cm

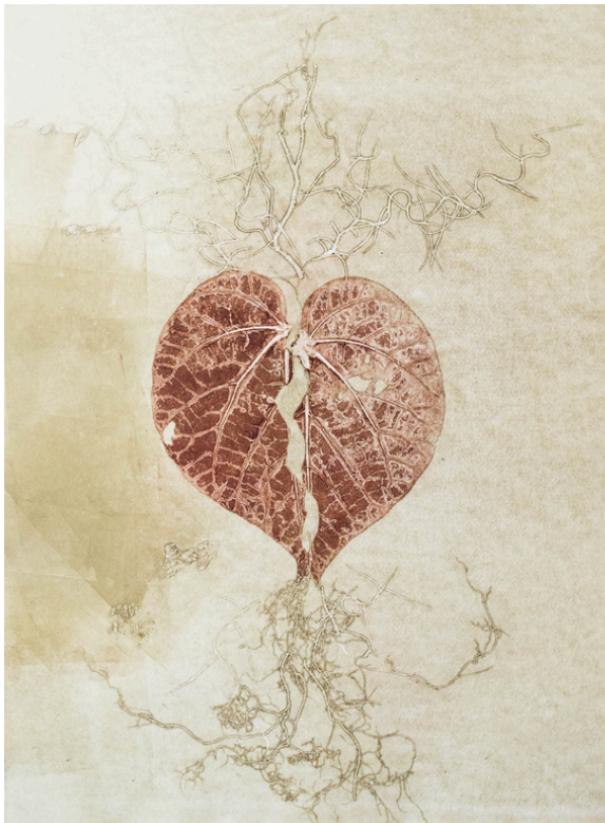
70 7/8 x 35 1/2 in



**Benoît Fournier**, *Untitled from the Sky Topografed series*, 2023, leaf and pigment on canvas, 20 x 40 cm | 7 7/8 x 15 3/4 in



**Benoît Fournier**, *Aquáticos*, 2019, Monotype on paper, 39 x 68 cm | 15 3/8 x 26 3/4 in



**Benoît Fournier**

*Ar*

2020

Monotype on paper

53 x 39 cm

20 7/8 x 15 3/8 in



**Benoît Fournier**, *Vozes*, 2019, Monotype on paper, 39 x 68 cm | 15 3/8 x 26 3/4 in



**Benoît Fournier**

*Untitled, from Terra Topografada series*

2024

Leaf and pigment on canvas

30 x 20 cm

11 3/4 x 7 7/8 in



**Benoît Fournier**

*Shu Aki Kuxu Aka*

2021

Chlorophyll Print, Glass and marble,

52 x 40 x 13 cm

20 1/2 x 15 3/4 x 5 1/8 in



**Benoît Fournier, *Bahu*, 2021, Chlorophyll Print, Glass and marble, 26 x 17 cm | 10 1/4 x 6 3/4 in**



**Benoît Fournier**

*Boiada*

2021

bow and saw

82 x 45 x 4 cm

32 1/4 x 17 3/4 x 1 5/8 in



**Benoît Fournier**

*Fechem os olhos*

2021

bow and bible

46 x 15 x 9 cm

18 1/8 x 5 7/8 x 3 1/2 in



**Benoit Fournier**

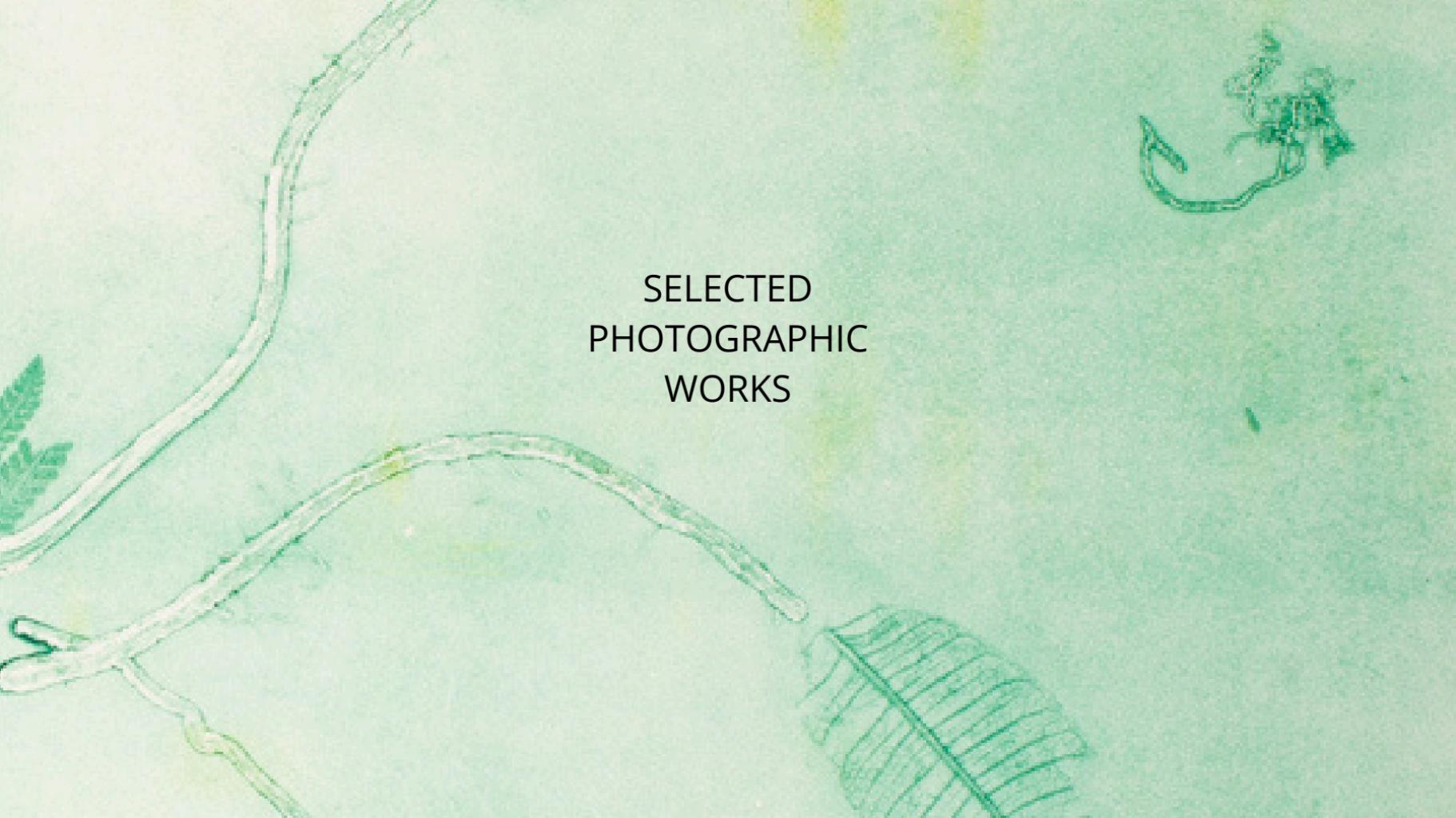
*Arma Branca*

2021

bow and machete

118 x 50 x 5 cm

46 1/2 x 19 3/4 x 2 in



SELECTED  
PHOTOGRAPHIC  
WORKS



**Benoît Fournier**

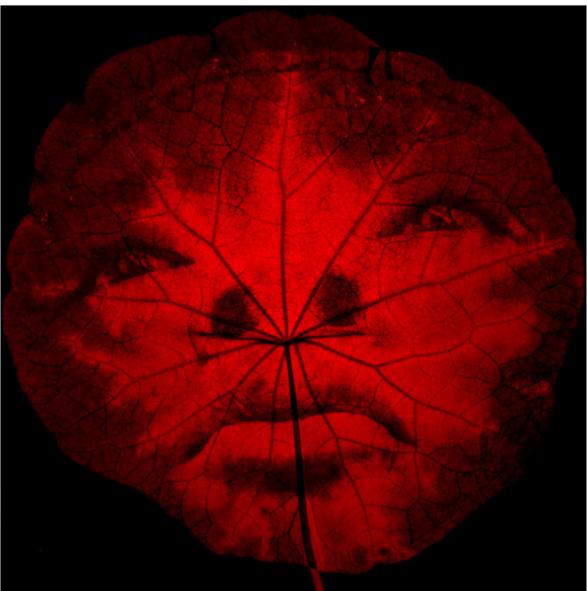
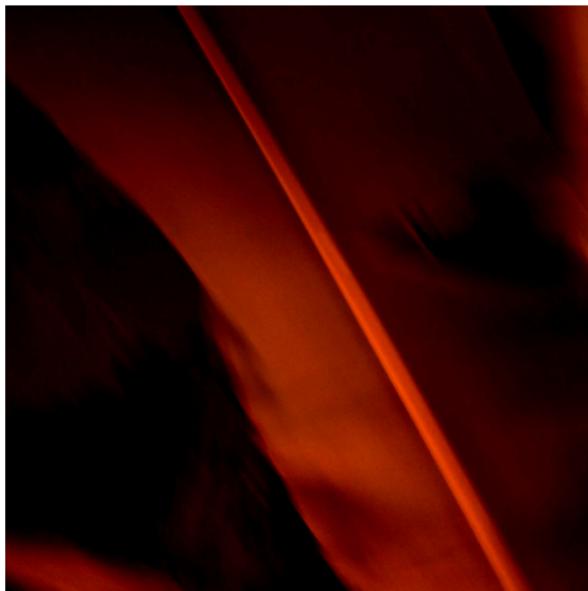
*Wisdom*

2021

Inkjet print on cotton paper

80 x 240 cm

31 1/2 x 94 1/2 in



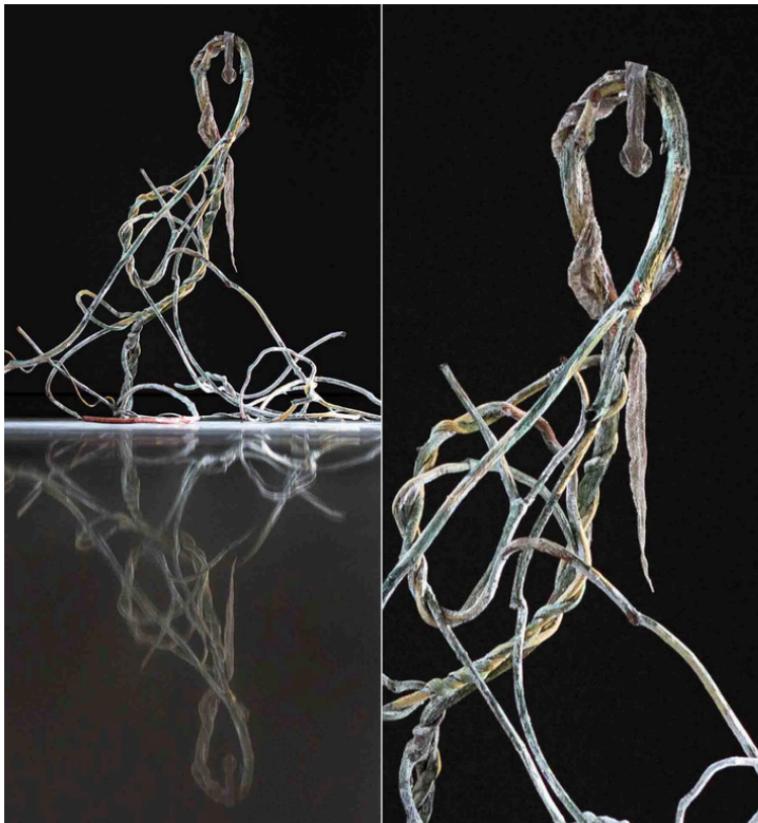
**Benoît Fournier**

*Sopro*  
2021

Inkjet print on cotton paper

80 x 240 cm

31 1/2 x 94 1/2 in



**Benoît Fournier**

*Metamorfose*

2021

Inkjet print on cotton paper

100 x 90 cm

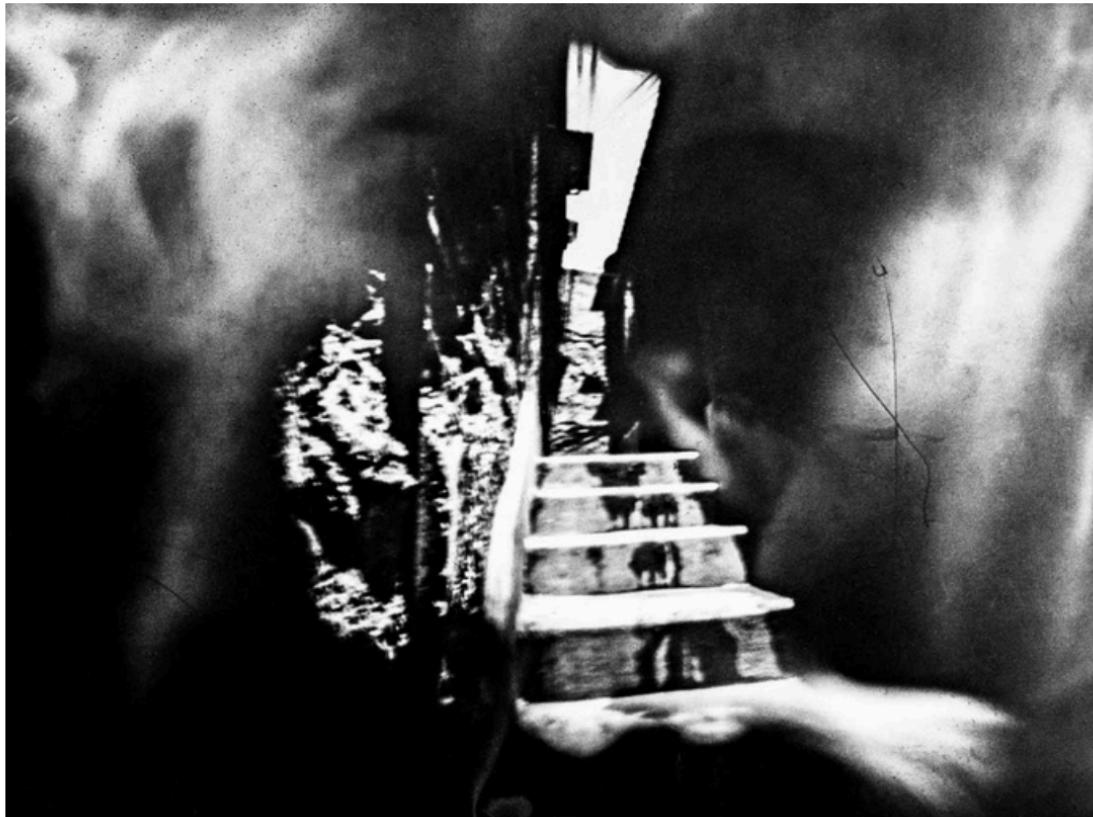
39 3/8 x 35 3/8 in



**Benoît Fournier**, *Nabuchodonor* from *Babylon Series*, 2015, Inkjet print on cotton paper, 50x60 cm | 19 3/4 x 23 5/8 in



**Benoît Fournier**, *Lilith*, 2015, Inkjet print on cotton paper, 33 x 60 cm | 19 3/4 x 23 5/8 in



**Benoît Fournier**, *Babel*, 2015, Inkjet print on cotton paper, 70 x 80 cm | 27 1/2 x 31 1/2 in



MEMÓRIAS DA ÁGUA

Benoît Fournier

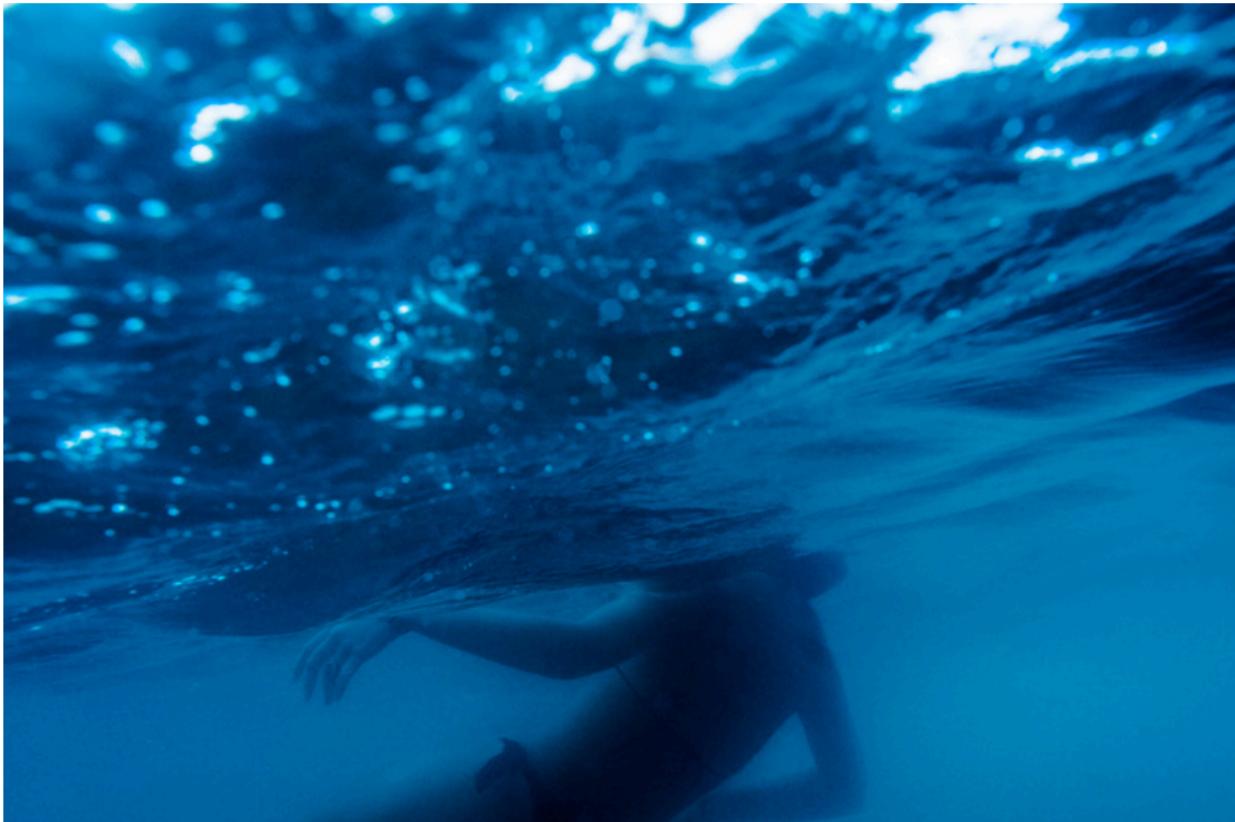
**Benoît Fournier**

*Book, Memories of the Waters, 2014*

*Published by Estúdio Andrea Jakobsson*

*31 x 29 cm (12 1/4 x 11 3/8 in), 140 pages.*





**Benoît Fournier**, *Transeuntes*, 2014, Inkjet print on cotton paper, 70 x 100 cm | 27 1/2 x 39 3/8 in



**Benoît Fournier**, *Volupté*, 2011, Inkjet print on cotton paper, 70 x 100 cm | 27 1/2 x 39 3/8 in



*Young Benoît  
Steps into the world  
of art in syntropy  
He gathers plants, branches, leaves  
He dances, speaks with them  
Bringing love, awareness, drama, and joy*

*Art teaches art heals  
Benoît is another one who walked in good  
company  
It wasn't by reading articles or books  
That he became a plantartist  
It was by singing with shamans,  
And sharing in their medicines  
That Benoît entered syntropy*

*Benoît brings his world, and  
Takes us to our other world  
Where roots, leaves, shamans, and enchanted  
beings  
Whisper to us the flavors of this land*

*Benoît's work inhabits the earth  
We too inhabit the earth  
His work digs the earth,  
With love it digs our earth*

-- **Ernesto Neto**

## Education

2024-2025 | The Transcendental and Singularities of Sculpture, Parque Lage EAV, Rio de Janeiro, Brazil.  
2017-2022 | Contemporary Art Courses, Parque Lage EAV, Rio de Janeiro, Brazil.  
2006 | Master's in International Management (Latin America), IAE de Bayonne (France) / PUC Curitiba (Br.)  
2005 | Bachelor's in Economics and Management, Pierre Mendès-France University, Grenoble, France.

## Solo Exhibitions

2024 | Espaço Krajcberg - Contemporary Art and Nature Cultural Center, [Olhar o invisível], Duo with Marie Gueydon, curated by Sylvie Depondt and Gabriela Davies, Paris, France.  
2023 | Art Now Projects Gallery, [Osmose], curated by Agnaldo Farias, Geneva, Switzerland.  
2021 | Z42 Art Gallery, [Everything in the world is spirit], curated by Bruna Costa & Ulisses Carrilho, blow Ernesto Neto, Rio de Janeiro, Brazil.  
2019 | Espace L Gallery, [The Spirits of the Plants], Geneva, Switzerland.  
2018 | Edouard de la Marque Gallery, [Nipei Yuxii], Paris, France.  
2018 | Deutsch Museum, [Nipei Yuxii], Lausanne, Switzerland.  
2017 | Blue Sky Gallery, [Babylon], Portland, USA.  
2017 | Promenades photographiques Festival, [Percuso], Vendôme, France.  
2015 | CEDAE Cultural Center, [Water memories], Rio de Janeiro, Brazil.  
2014 | Alliance Française Gallery, Prix Photo Web, [Land of water], Rio de Janeiro, Brazil.

## Group Exhibitions

2025 | L'antichambre Gallery, [Découvertes], Chambéry, France.  
2025 | Z42 Art Gallery, [Coletiva Z], Rio de Janeiro.  
2025 | Artnow Projects Gallery, [Tout doit disparaître], Geneva, Switzerland.  
2024 | Z42 Art Gallery, [Terra commun], Curator Lucas Alburquerque, Rio de Janeiro.  
2024 | Instituto Inclusartiz, [Sambaqui], curated by Victor Gorgulho and Gabriela Davies, Rio de Janeiro.  
2023 | Matias Brotas Gallery, [Séries MAC, Clube do Colecionador], Vitoria.  
2023 | Refresco, [O feitiço da Língua], curator Daniela Avelar, Rio de Janeiro.  
2023 | Salón H, [Dar Bandeira], Rio de Janeiro, Brazil.  
2022 | Artnow Projects Gallery, [60 rue ancienne], Geneva, Switzerland.  
2022 | Artnow Project Gallery, [60 rue ancienne], Geneva, Switzerland.  
2022 | Hélio Oiticica Municipal Arts Center, [Arte em Resistência], Rio de Janeiro.  
2022 | Espaço 8, [Amanhã será um novo dia], São Paulo.  
2021 | Photo Basel, L'Antichambre Basel Gallery, Switzerland.  
2020 | Art Genève, Simon Studer Art Gallery and Rosa Turetski Gallery, Geneva, Switzerland.  
2020 | Este Arte, Reginart Collection, Punta del Este, Uruguay.  
2019 | Issy Biennale, [Contemporary Portraits, selfie of the soul?], Paris, France.  
2017 | Alliance Française Gallery, [Identity], Rio de Janeiro, Brazil.  
2017 | A Gentil Carioca Gallery, [Abre Alas 13 | Resurgence], Rio de Janeiro, Brazil.  
2017 | National Historical Museum, [Quando o mar virou Rio | Rio Life], Rio de Janeiro, Brazil.  
2017 | International Photography Festival In Cadaqués, [Percuso], Cadaqués, Spain.  
2017 | Aniwa Gathering, [Seres da Floresta], Ibiza, Spain.  
2016 | Casa França-Brasil, [Lá Fora | Resurgence], Rio de Janeiro, Brazil.

2016 | Museu de Arte do Rio (MAR), [Body discourses | the vertigo of Rio], Rio de Janeiro, Brazil.  
2016 | Art Residence, [Hanging Garden | Resurgence], Babylon Favela, Rio de Janeiro, Brazil.  
2016 | Red Bull Station, [Identity], São Paulo, Brazil.  
2015 | Federal Justice Cultural Center [Ser Carioca de Luz], Rio de Janeiro, Brazil.  
2014 | Musée del Fiume, [Memory of Water], Biodiversity Festival, Nazzano, Italy.  
2014 | Musée National d'Histoire Naturelle, [Prix photo], Paris, France.

## Residencies

2024 | Instituto Inclusartiz, curated by Gabriela Davies, Rio de Janeiro.  
2022 | Kaaysá, Art & Nature, curated by Agnaldo Farias, Boiçucanga, São Paulo, Brazil.

## Awards

2017 | Prix ANI Portfolio, Promenades photographiques de Vendôme, France.  
2016 | Honorable mention, Portfolio review, FotoRio, Rio de Janeiro.  
2014 | Contest photo Natural History Museum - 'prix albums', Paris.  
2014 | Honorable mention, Life Framer International photography award, London, UK.  
2014 | 1st place, Prix Photo Web prize, sponsored by Aliança Francesa.

## Books

2015 | Book [Memórias da água], published by Andrea Jakobsson, Brazil.  
2014 | Book [A Cidade por Bandeira], published by Batel, Brazil.

## Art Collections

Geoffrey C. Koslov, Private Collection, Houston, USA.  
Joaquim Paiva Collection | Museu de Arte Moderna do Rio de Janeiro (MAM-R), Brazil.  
Mangroves Arts Foundation, Barcelona, Spain.  
Museu de Arte do Rio (MAR), Rio de Janeiro, Brazil.  
National History Museum, Rio de Janeiro, Brazil.  
Reginart Collections, Geneva, Switzerland.  
Simon Studer Art Collection, Geneva, Switzerland.  
The Center of Fine Art Photography, Colorado, USA.  
Zarabatana Collection / Z42, Rio de Janeiro, Brazil.  
Zyan Zein Collection, Rio de Janeiro, Brazil.